

NYPL RESEARCH LIBRARIES



3 3433 08191031 1

Idsum



Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

CATALOGUE
OF
Antique Chinese and Japanese

Objects of Art, Ancient Chinese Bronze
Statues, Garden Ornaments, Bronzes,
Ceramics, Clocks, Carvings, Screens,
Paintings, Prints, Illustrated Books and
Albums, Etc. : : : : : : : : : : : : : : : :

BELONGING TO

MR. T. IDSUMI

A Native Expert and Collector of
KIOTO, JAPAN

To be sold without reserve by order of the owner
and under the management of
MR. TOZO TAKAYANAGI
NEW YORK.

AT THE FIFTH AVENUE AUCTION ROOMS
333-341 Fourth Avenue, New York.

ON THE AFTERNOONS OF

February 8th, 9th and 10th, 1906,
at two o'clock

AND ON THE EVENING OF

February 9th, at eight o'clock.

ON EXHIBITION

Beginning Monday, February 5th, 1906

The Sale will be conducted by

Wm. B. Norman, of the Fifth Avenue Auction Rooms

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.
2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.
3. Bills payable in cash before delivery.
4. Bills must be sent for delivery of goods.
5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale, between nine and twelve o'clock, and the remainder of the purchase money to be absolutely paid.
6. Goods not removed on the morning following each day's sale, between nine and twelve o'clock, remain at the sole risk of the purchaser.
7. No claims allowed after the removal of goods.
8. Articles are exposed for examination and are sold without guaranty of any kind.
9. No goods delivered during the sale.
10. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit.

WM. B. NORMAN,
Auctioneer.

CATALOGUE

FIRST AFTERNOON'S SALE

Thursday, February 8th, 1906,

at 2 o'clock.

1. Imari Plaque.

Decorated with fan designs, in colored enamels in centre.

Diameter, 18 inches.

2. Imari Plaque.

Decorated in centre with peony flowers and medallion in colored enamels.

Diameter, 18 inches.

3. Imari Plaque.

Figures in centre and panel decorations on the border in colored enamels.

Diameter, 18 inches.

4. Old Imari Plaque.

Decoration of chessmen and gourd in blue and white.

Diameter, 19½ inches.

5. Old Imari Plaque.

Decoration of map of old Japan, minutely painted in blue and white.

Diameter, 19 inches.

6. Old Imari Plaque.

Panel decoration of landscape, flowers, and figures in colored enamel.

Diameter, 22 inches.

7. Old Imari Plaque.

Cow and a boy, decorated in a rich blue and white in elaboration.

Diameter, 21 inches.

8. Old Imari Plaque.

Falcon and pine trees, in fine blue and white enamel.

Diameter, 18 inches.

9. Old Kutani Plaque.

Hotei in centre, and bamboo and sparrows in green, yellow and purple.

Diameter, 14½ inches.

10. Old Imari Plaque.

Peony flowers, in fine blue and white.

Diameter, 22 inches.

11. Old Kutani Plaque.

Decoration of the famous hundred poets of old Japan; most accurately and elaborately painted in gold and colored enamels in centre.

Diameter, 21½ inches.

12. Old Imari Plaque.

Peony in centre, medallion in borders in red, gold and blue enamels.

Diameter, 16 inches.

13. Old Imari Plaque.

Shell decoration in centre, peony flowers on border in blue and colors.

Diameter, 24 inches.

14. Old Imari Plaque.

Chrysanthemums in centre, floral patterns on border in red, gold and blue.

Diameter, 25 inches.

15. Old Imari Bowl.

Lotus flowers in blue around the border.

Diameter, 16½ inches.

16. Old Oribé Jar.

Rich green glaze, decorated with crests of chrysanthemum in white relief.

Height, 10½ inches. Diameter, 10 inches.

17. Old Oribé Covered Bowl.

Green, brown and grey decoration of diapers and floral design.

Height, 8½ inches. Diameter, 9 inches.

18. Old Kameyama Hibachi.

Blue decoration of chrysanthemum and in celadon.

Height, 7 inches. Diameter, 9½ inches.

19. Old Imari Bowl.

Figures and landscape, in fine blue enamel.

Diameter, 15 inches.

20. Old Seto Jar.

Splashes of blue, brown and green, mottled.

Height, 8 inches. Diameter, 9 inches.

21. Old Oribé Dish.

Flower shaped; green and blue glaze on grey.

Diameter, 11½ inches.

22. Old Ohi Covered Jar.

White chrysanthemum flowers on brown glaze; well modeled.

Height, 6½ inches. Diameter, 7¼ inches.

23. Old Shigaraki Jar.

Rich dark brown glaze, running over from shoulder; gold lacquer repair.

Height, 11 inches.

24. Old Kutani Water Jar.

Medallion decoration of various flowers in colored enamels an red reserve.

Height, 7½ inches.

25. Old Satsuma Bottle.

Gourd shaped; a rich black glaze.
Date, 1750.

Height, 18½ inches.

26. Old Satsuma Bottle.

Slender neck; a rich thick black glaze,
with iridescence. Date, 1700.

Height, 16¼ inches.

27. Old Satsuma Vase.

Rich brown glaze on entire surface;
handles on shoulder. Date, 1750.

Height, 16½ inches.

28. Old Celadon Vase.

Archaic decoration in relief under the
glaze; a fine example.

Height, 15 inches.

29 Old Shigaraki Jar.

Blue running glaze on shoulder on brown glaze.

Height, 16 inches.

30. Imari Jar.

Rich decoration of geese and iris flowers in colors and gold.

Height, 18½ inches.

31. Elaborately Decorated Imari Jar.

Three medallions of floral design, and dragons in red, blue, green, purple and gold.

Height, 17 inches.

32. Old Imari Jar.

Openwork floral design and enamel painting of peony and chrysanthemum in gold, red, blue; rare piece.

Height, 20 inches.

33. Porcelain Vase.

Kioto; lotus flower and water birds in India ink and colors.

Height, 18½ inches.

34. Old Seto Jar.

Thick running brown and yellow glaze,
metal rims.

Height, 8 inches. Diameter, 7 inches.

35. Chinese Porcelain Vase.

Soft blue glaze over incised decoration
of leafy scrolls; handles around the
neck. Ch'ien-lung period.

Height, 19 inches.

36. Chinese Porcelain Vase.

Mottled brown, red, green glaze on
entire surface.

Height, 17 $\frac{1}{4}$ inches.

37. Tall Blue and White Vase.

Ch'ien-lung. Conventional lotus flow-
ers and leaves in blue and white.

Height, 25 inches.

38. Tall Decorated Vase.

Chinese porcelain. Ch'ien-lung. Decoration of dragons and flowered leaves in purple, green and yellow on dark blue.

Height, 26½ inches.

39. Tall "San-de-bauf" Vase.

Narrowing neck; beautiful red glaze on entire surface. Ch'ien-lung.

Height, 23¾ inches.

40. Old Imari Bowl.

Scrolls of diapers in rich red, blue and gold.

Diameter, 10 inches.

41. Richly Decorated Porcelain Jar, with Cover.

Chrysanthemum flowers in pink, yellow, grey and gold; three legged.

Height, 13 inches.

42. Old Kutani Jar, with Cover.

Chidori birds and waves in fine gold and silver, on dull red enamel ground.

Height, 16½ inches.

43. Kioto Porcelain Vase.

Chrysanthemum in relief on dark iron rust background.

Height, 12½ inches.

44. Porcelain Jar.

Raised decoration of dragons and cloud form, in white, yellow and blue.

Height, 10 inches.

45. Hawthorn Jar.

Plum flowers and trees in blue, with white relief on dark background.

Height, 14 inches.

46. Chinese Porcelain Jar, with Cover.

Rich green glaze, crackled with iridescence.

Height, 15 inches.

47. Old Imari Bottle.

Blue and white Chinese landscape on crackled glaze.

Height, 16½ inches.

48. Satsuma Vase.

Short, slender neck; decorated with raised herons and stream in blue on crackled body.

Height, 24 inches.

49. Richly Decorated Imari Koro.

Tripod, with openwork cover; storks and floral designs in red, blue, pink, white and gold.

Height, 19 inches.

50. Celadon Jardiniere.

Floral scrolls incised under celadon glaze.

Diameter, 10 inches. Height, 10 inches.

51. **Seto Jardiniere.**

Torafu glaze in brown, white and yellow.

Diameter, 12½ inches. Height, 9 inches.

52. **Chinese Porcelain Vase.**

Fine cherry red glaze; six marks of Ch'ien-lung.

Height, 15 inches.

53. **Old Satsuma Vase.**

Flaring top; openwork decoration around the body; elephant handles at neck.

Height, 12½ inches.

54. **Bronze Jardiniere.**

Lotus design, with a support of lotus leaves.

Height, 12 inches.

55. **Bronze Vase.**

Bamboo design, skilfully modeled and cast.

Height, 15½ inches.

56. Large Brass Jardiniere.

Reposéé decoration of dragons and cloud forms.

Diameter, 15½ inches. Height, 16 inches.

57. Large Bronze Okimono.

Large toad, with its young on back; skilful casting and modeled.

58. Bronze Vase.

Flower shaped, mottled murashido patina.

Height, 12½ inches.

59. Bronze Bottle Shaped Vase.

Made to imitate a pottery vase, ornamented around its neck with a coiling dragon.

Height, 18½ inches.

60. Cloisonné Vase.

Gilded bronze, medallions of dragons and diapers in green, blue, white and gold; carefully executed.

Height, 15½ inches.

61. Old Satsuma Vase.

Oviform, dull cream white crackled glaze; side handles. Date, 1820.

Height, 13 inches.

62. Old Satsuma Vase.

Oviform; ivory white crackled glaze, mottled. Date, 1800.

Height, 8½ inches.

63. Old Raku Water Jar.

Roughly modeled, with red and brown glaze. Date, 1850.

Height, 5 inches.

64. Old Shigaraki Water Jar.

Square form; running glaze of blue and grey. Date, 1800.

Height, 6 1-3 inches.

65. Old Korean Jar.

Cloud forms and cranes incised under the glaze. Date, 1750.

Height, 6 inches.

66. Old Korean Water Jar.

Celadon glaze with large crackle. Date, 1750.

Height, 7 inches.

67. Old Imbe Jar.

Covered with reddish iron soufflé glaze. Date, 1800.

Height, 11 inches.

68. Old Kioto Water Jar.

Pink flowers in blue and green enamel on a grey. Date, 1820.

Height, 6½ inches.

69. Old Seto Jar.

Narrow neck, with four ring handles; brown glaze. Date, 1700.

Height, 14 inches.

70. Old Kutani Bottle.

Panel decoration of floral design in red, green and blue enamel. Date, 1650.

Height, 14 1-3 inches.

71. Old Ofuké Jar.

Mottled dark brown and grey glaze, handles on shoulder. Dated, 1800.

Height, 15½ inches.

72. Old Seto Jar.

“Iron rust” soufflé glaze. Date, 1800.

Height, 14 inches.

73. Old Kakiyemon Jar.

Decorated with wild chrysanthemums in red, blue, and purple enamel. Date, 1800.

Height, 7 inches.

74. Old Satsuma Bowl.

“Torafu” or tiger skin glaze both inside and out. Date, 1800.

Diameter, 11 inches.

75. Old Kioto Water Jar.

Made by Zengoro; decorated with incised floral design in brown and grey. Date, 1750.

Height, 7 inches.

76. Old Moru Bronze Jardeniere.

Bold relief decoration of Kirin and cloud forms.

Height, 12½ inches.

77. Brass Jardiniere.

Relief decoration of lions at play.

Height, 14½ inches.

78. Brass Jardiniere.

Bold relief decoration of lions at play.

Height, 19½ inches.

79. Two Old Iron Sake Heaters.

Relief casting of rice-barrel design; the spouts lined with silver. Black lacquer covers.

80. Old Bronze Koro.

Hexagonal; openwork cover; relief casting of floral design.

Height, 6 inches.

71. Old Ofuké Jar.

Mottled dark brown and grey glaze,
handles on shoulder. Dated, 1800.

Height, 15½ inches.

72. Old Seto Jar.

“Iron rust” soufflé glaze. Date, 1800.

Height, 14 inches.

73. Old Kakiyemon Jar.

Decorated with wild chrysanthemums
in red, blue, and purple enamel. Date,
1800.

Height, 7 inches.

74. Old Satsuma Bowl.

“Torafu” or tiger skin glaze both in-
side and out. Date, 1800.

Diameter, 11 inches.

75. Old Kioto Water Jar.

Made by Zengoro; decorated with in-
cised floral design in brown and grey.
Date, 1750.

Height, 7 inches.

76. Old Moru Bronze Jardeniere.

Bold relief decoration of Kirin and cloud forms.

Height, 12½ inches.

77. Brass Jardiniere.

Relief decoration of lions at play.

Height, 14½ inches.

78. Brass Jardiniere.

Bold relief decoration of lions at play.

Height, 19½ inches.

79. Two Old Iron Sake Heaters.

Relief casting of rice-barrel design; the spouts lined with silver. Black lacquer covers.

80. Old Bronze Koro.

Hexagonal; openwork cover; relief casting of floral design.

Height, 6 inches.

81. Old Bronze Koro.

Openwork cover, three figures supporting the censer.

Height, 5 1-3 inches.

82. Two Old Bronze Snakes.

Skilfully moulded and chased.

83. Pair Old Bronze Candlesticks.

Openwork decoration on the columns.

Height, 11½ inches.

84. Old Bronze Candlestick.

A stork standing on a turtle.

Height, 13½ inches.

85. Old Bronze Candlestick.

Openwork decoration on the column.

Height, 16 inches.

86. Old Bronze Candlestick.

Stork on a turtle.

Height, 16½ inches.

87. Old Bronze Vase.

Cloud forms in relief casting; side handles in lotus design.

Height, 7½ inches.

88. Old Bronze Ornament.

In design of dragon, carved.

89. Old Bronze Stand for Crystal Ball.

In design of a dragon.

90. Old Bronze Vase.

Slender form; lizard handles.

Height, 8½ inches.

91. Old "Moru" Bronze Kettle.

Hammered decoration of leaf pattern, handle on top.

92. Three Old Bronze Cabinet Vases.

Perforated decoration of floral design, gilded.

Height, 2½ inches each.

93. Three Cabinet Vases.

One Shibnichi, one bronze, and one brass, with openwork decoration.

Height, 2½ inches.

94. Old Mask.

Carved wood and decorated. Date, 1750.

95. Old Mask.

Wood carving and lacquered. Date, 1700.

96. Old Mask.

Wood carving, decorated. Date, 1800.

97. Old Mask.

Made of Hakata pottery, well modeled.

98. Old Pottery Mask.

Made at Hakata, bearded.

99. Old Pottery Mask.

Gold painted. Rare piece.

100. Old Carved Mask.

Decorated on a carved wood. Date, 1500.

101. Old Carved Wood Mask.

Decorated. Date, 1750.

102. Old Mask.

Carved wood and decorated. Fourteenth century. Rare specimen.

103. Old Carved Wood Stand.

Decorated with carved lions and peony flower.

Diameter, 7 inches.

104. Old Wooden Okimono.

In design of a carp inlaid with mother-of-pearl.

105. Old Wooden Okimono.

Carved carp, skilfully executed.

106. Old Lacquer Sake Holder.

Panels of wicker work decoration.

Height, 7 inches.

107. Old Lacquer Sake Holder.

Made to represent a pottery bottle.

Height, 9½ inches.

108. Old Lacquer Sake Bottle.

Gourd shape, decorated with flowers and vines.

Height, 7½ inches.

109. Old Chinese Lacquer Vase.

Ch'ien-lung period; decorated with mother-of-pearl, inlaid cloud forms and symbolic signs on four sides.

Height, 10¾ inches.

110. Old Chinese Lacquer Vase.

Similar to the preceding.

111. Old Chinese Lacquer Box.

In three sections; mother-of-pearl inlaid decoration of various medallions on black lacquer.

Height, 4½ inches. Length, 6½ inches.

Width, 4 inches.

112. Old Chinese Box.

Ivory inlaid decoration of Chinese figures.

Height, 2½ inches. Length, 5 inches.

Width, 3½ inches.

113. Set of Ivory Comb and Hair Pin.

Carved decoration of crests and dragon.

114. Set of Ivory Comb and Hair Pin.

Openwork decoration of basket design.

115. Set of Ivory Comb and Hair Pin.

Carved decoration of peony flowers, minutely executed.

116. Set of Ivory Comb and Hair Pin.

Chrysanthemum flower; carefully carved.

117. Ivory Carving.

Figure holding a small one and a scoop.

Height, 9½ inches.

118. Ivory Carving.

A sculptor at his work.

Height, 9½ inches.

119. Ivory Carving.

A man holding a coiling snake.

Height, 8½ inches.

120. Ivory Carving.

A fisherman with a bamboo pole and crabs.

Height, 10 inches.

121. Ivory Carving.

A giant holding a tengu.

Height, 9 inches.

122. Ivory Carving.

A gardner with bunches of grapes.

Height, 8 inches.

123. Ivory Carving.

A man carving a rooster.

Height, 9½ inches.

CHINESE CARVED GLASS SNUFF
BOTTLES.

124. Snuff Bottle.

Art object in the matrix in red.

Height, 2¾ inches.

125. Snuff Bottle.

Chinese landscapes and inscription.

Height, 2½ inches.

126. Snuff Bottle.

Flowers in deep carving on both sides.

Height, 2½ inches.

127. Snuff Bottle.

Pomegranate on both sides.

Height, 2½ inches.

128. Snuff Bottle.

Deep red hue.

Height, 2 inches.

129. Snuff Bottle.

Blue dragon in relief carving.

Height, 2 inches.

130. Snuff Bottle.

Chinese cat and rock on both sides.

Height, 2½ inches.

131. Snuff Bottle.

Beef fat texture.

Height, 2 inches.

132. Snuff Bottle.

Amber-colored texture.

Height, 2½ inches.

133. Snuff Bottle.

Carved decoration of boating and figures.

Height, 2 inches.

134. Snuff Bottle.

Chinese landscape and figures.

Height, 2¼ inches.

135. Snuff Bottle.

Deep amber texture.

Height, 2½ inches.

136. Snuff Bottle.

Floral design in relief.

Height, 2½ inches.

137. Snuff Bottle.

Birds and flowers in relief carving.

Height, 3 inches.

138. Snuff Bottle.

Flowers on both sides; coral stopper.

Height, 2½ inches.

139. Snuff Bottle.

Aquatic plants in relief.

Height, 3 inches.

COLLECTION OF AGATE, CRYSTAL
AND JADE SNUFF BOTTLES.

140. Snuff Bottle.

Howo birds and tree carved in the
matrix.

Height, 2¼ inches.

141. Snuff Bottle.

Beatle and a vase in relief carving.

Height, $2\frac{1}{2}$ inches.

142. Snuff Bottle.

Animals in relief carving.

Height, 2 inches.

143. Snuff Bottle.

Bat and horse in relief.

Height, $2\frac{1}{2}$ inches.

144. Snuff Bottle.

Dull yellow, carved with lotus design.

Height, 2 inches.

145. Snuff Bottle.

Moss design.

Height, $2\frac{1}{4}$ inches.

146. Snuff Bottle.

Leaf design in brown.

Height, 2½ inches.

147. Snuff Bottle.

Dog and bird in relief carving.

Height, 2 inches.

148. Snuff Bottle.

Lotus carved in low relief.

Height, 2¼ inches.

149. Snuff Bottle.

Pale grey and white mottled.

Height, 2 inches.

150. Snuff Bottle.

Flattened shapes, dark red texture.

Height, 2 inches.

151. Snuff Bottle.

Relief carving of falcon and dog.

Height, 2 inches.

152. Snuff Bottle.

Rare specimen of pale white agate.

Height, 2 $\frac{1}{4}$ inches.

153. Snuff Bottle.

Birds in low relief.

Height, 2 $\frac{1}{2}$ inches.

154. Snuff Bottle.

Crystal of tea color, carved with bamboo design.

Height, 2 $\frac{1}{2}$ inches.

155. Snuff Bottle.

Moss streaks in light shade.

Height, 2 $\frac{1}{4}$ inches.

156. Snuff Bottle.

Carved decoration of lotus and bamboo.

Height, 2 inches.

157. Snuff Bottle.

Pale clouded texture in yellow.

Height, 2¼ inches.

158. Snuff Bottle.

Carved decoration of tigers.

Height, 3 inches.

159. Snuff Bottle.

Crystal of tea color; cut decoration of Chinese inscription and flower design.

Height, 2½ inches.

160. Jade Necklace.

Composed of four large beads and six small ones; ornamented with brass chain.

161. String of Ojimes.

Composed of forty-eight beads, including ivory, silver, and other metals.

162. String of Ojimes.

Fifty specimens, including silver, ivory, nuts and bronzes.

163. String of Ojimes.

Fifty specimens, including silver, bronze, copper and other metals.

164. String of Ojimes.

Fifty specimens, including ivory, silver, copper, bronze and other metals.

165. String of Ojimes.

Fifty specimens, including silver, bronze, iron and other metals.

166. String of Ojimes.

Fifty specimens in silver, copper, bronze, iron and other metals.

167. String of Ojimes.

Fifty specimens of silver, bronze, shibuichi and other metals.

168. String of Ojimes.

Forty-nine specimens, including silver, bronze, iron and other metals.

169. String of Ojimes.

Fifty specimens, including silver, bronze, iron, etc.

170. String of Ojimes.

Fifty specimens, including ivory, silver, bronze and other metals.

171. String of Ojimes.

Forty-five carved ivory specimens in various sizes.

172. String of Ojimes.

Forty-five carved ivory specimens in various sizes.

173. Amber Necklace.

Composed of fifteen beads and two large agate beads.

174. String of Beads.

Composed of eighty-one beads, including amber and other colored beads.

175. String of Amber Ojimes.

One hundred and twenty-two specimens, including fourteen red beads.

176. String of Beads.

One hundred and nine amber beads in clear color.

177. String of Beads.

One hundred and fourteen specimens, including six red beads.

178. String of Beads.

Sixty-four specimens of red textures.

179. String of Beads.

One hundred and eight specimens of clear amber, including six pink beads.

180. String of Beads.

Sixty-two specimens of deep red texture.

181. String of Amber Beads.

One hundred and ten specimens of clear amber beads.

182. String of Amber Beads.

One hundred and eight specimens.

183. String of Beads.

Composed of sixty-four jades, amethyst and other precious stones.

184. Tobacco Pouch and Pipe Case.

Kinkara leather, decorated with silver pipe, carved ivory netsuke, silver ojime.

185. Inro.

Five sections; black lacquer, millet and quails; gold nashiji inside; shippo slide; seventeenth century.

186. Inro.

Four sections; medallions of kiku flowers in powdered gold lacquer; black lacquer inside; carved ivory netsuke. Eighteenth century.

187. Inro.

Five sections; black lacquer Japanese coin decoration in gold and brown lacquer; black lacquer inside. Eighteenth century.

188. Inro.

Six sections; gold lacquer; decorated with willow trees and branches in raised gold lacquer; nashiji inside, guri ojime. Seventeenth century.

189. Lacquer Sweetmeat Box.

Four sections; gold lacquer decoration of diaper pattern, on black lacquer; slight nashiji inside.

Height, 6½ inches. Length, 5½ inches.
Width, 6 inches.

190. Lacquer Writing Box.

Two drawers, inkstand, silver water holder and silver seal can. Elaborate decoration of butterflies, inlaid with mother-of-pearl on entire surface.

Height, 9 inches. Length, 11 inches.
Width, 7 inches.

191. Leather Covered Manuscript Box.

Parrot and art objects in embossed decoration on the cover.

Height, 3¾ inches. Length, 13 inches.
Width, 9¾ inches.

192. Kutani Porcelain Jar, with Cover.

Beautiful panel decoration on three sides in green, purple and yellow; the cover in yellow, green and purple floral design.

Height, 21½ inches.

193. Chinese Porcelain Vase.

Slender neck, decorated with dragons and cloud forms in green, on red background.

Height, $18\frac{1}{2}$ inches.

194. Porcelain Vase.

Kioto; yellow glazed, decorated with howo birds and clouds in pink, green and blue enamels, the reverse in incised leafy scrolls.

Height, 18 inches.

195. Chinese Porcelain Jar and Cover.

Black hawthorn pattern.

Height, 17 inches.

196. Elaborately Decorated Satsuma Vase.

Panel decoration of Kuanon and Buddha and attendants on one side and ancient Japanese warriors minutely painted in raised gold enamel, the reserve of diaper in gold and colored enamels.

Height, $21\frac{1}{4}$ inches.

197. Old Satsuma Bottle.

Six sided; panel decoration of chrysanthemum flower in gold and other colored enamel, in careful execution. Signed, Kintogan.

Height, 10 inches.

198. Old Satsuma Okimono.

Lion with a ball; ivory crackled glaze.

Height, 12½ inches.

199. Tall Chinese Vase.

Panel decoration of Chinese domestic and outdoor scenes in various colored enamels, the bands of deep green diapers.

Height, 24½ inches.

200. Tall Trumpet-shaped Vase.

Kioto porcelain; dragon design in raised enamel decoration, with reserve of blue leafy scrolls.

Height, 25 inches.

201. Imari Porcelain Vase.

Graceful form; decoration of tsuta vines and leaves in shaded red and other light colors in pale blue.

Height, 20 inches.

202. Chinese Porcelain Vase.

Splashes of “San-de-beouf” glaze.

Height, 21 inches.

203. Tall Chinese Vase.

Black hawthorn, elaborately drawn in dark brown, green and in white, reserve with plum trees and birds on entire surface.

Height, 26½ inches.

204. Chinese Blue and White Vase.

Slender form; hawthorn design in blue, with white relief.

Height, 18½ inches.

205 Chinese Porcelain Vase.

Graceful form; Chinese figure decoration beautifully painted in varied enamel colors.

Height, 23 inches.

206. Chinese Porcelain Vase.

Four sided; hawthorn design in green and red enamel.

Height, 18½ inches.

207. Imari Porcelain Vase.

Narrowing neck; white cherry blossom, water birds and marsh decoration in white and colored enamels.

Height, 18 inches.

208. Chinese Porcelain Vase.

“Namako” glaze, slightly mottled.

Height, 14½ inches.

209. Owari Porcelain Vase.

Relief decoration of geese and reeds in colored enamels.

Height, 14 inches.

210. Handsomely Decorated Kioto Vase.

Graceful form; white heron and reed artistically decorated in blue and green enamels.

Height, 21 inches.

211. Elaborately Decorated Imari Jar, with Cover.

Richly decorated on all sides with a scene of Japanese indoor and outdoor life of Genroku period in red, blue and gold; lion surmounted on the cover.

Height, 29½ inches.

212. Bronze Hanging Vase.

In design of hechima or melon, ornamented with snake, frog and vines; partly enameled on leaves.

Height, 29 inches.

213. Bronze Vase.

Lotus leaves tied with cord and ornamented with lizards in bold relief.

Height, 10½ inches.

223. **Grand Pottery Teapot.**

By Goroshichi. Artistic drawing of Buddhist rakan in India ink and green and brown.

Height, 24 inches.

224. **Grand Imari Jardiniere.**

Elaborate decoration of diaper patterns; inside of each is minutely painted with various floral designs, with red, blue, green and gold.

Height, 18 inches. Diameter, $21\frac{1}{2}$ inches.

225. **Cloisonne Lantern.**

Openwork butterfly decoration on bronze in varied colors.

226. **Cloisonne Vase.**

Three legged; archaic design, in variously colored enamels in bronze, gilded.

Height, 16 inches.

227. Old "Moru" Bronze Jardiniere.

Shallow, with four legs, repousse dragons on all sides.

Diameter, $18\frac{1}{4}$ inches. Height, 12 inches.

228. Old Bronze Hibachi.

Tripod; two upright handles; marks of seuente at base.

Diameter, 13 inches. Height, $9\frac{1}{2}$ inches.

229. Cloisonne Enamel Vase.

Flaring top; chrysanthemum in yellow, white, and red on blue ground.

Height, $12\frac{1}{4}$ inches.

230. Old Shippo Koro.

Lotus design, ornamented on the column with lotus leaves, with lotus base.

Height, $19\frac{1}{2}$ inches.

231. Old Shippo Bowl.

Decoration of lotus flower in centre and on outside.

Diameter, 9 inches.

232. Old Shippo Plate.

Lotus design in centre and on back.

Diameter, 9½ inches.

233. Old Bronze Stand.

Flat, oblong; decorated with bamboo design in openwork.

Diameter, 17 inches. Height, 7 inches.

234. Old Bronze Vase.

Low, flower-shaped green and brown patina.

Height, 11 inches. Diameter, 20 inches.

235. Old Bronze Incense Burner.

Animal design; decorated with cloisonné enamels in medallion shape.

Height, 14¼ inches.

236. Old Bronze Water Jar.

With bronze cover; gourd shape; handle at side.

Height, 7½ inches. Diameter, 8 inches.

237. Old Gilded Bronze Temple Tengai.

Ornamented with pendants on all sides.

238. Old Bronze Vase.

Narrowing neck; green verdigres, mottled patena; ring-shaped handle.

Height, 15 inches.

239. Old Bronze Hibachi.

Chrysanthemum flower in relief decoration; three legged.

Diameter, 10½ inches. Height, 5½ inches.

240. Old Bronze Vase.

Flaring top; archaic design in relief; green and gold patena.

Height, 17½ inches.

SECOND AFTERNOON'S SALE

Friday, February 9th, 1906,

at 2 o'clock.

251. Bottle-shaped Vase.

Splash glaze of blue and white;
Kioto porcelain.

Height, 9 $\frac{3}{4}$ inches.

252. Banko Bowl.

Rich thick glaze of green, slightly
mottled.

Diameter, 7 $\frac{3}{4}$ inches.

253. Ohi Pottery Water Jar.

Mottled red glaze, gold lacquer re-
pair. Date, 1750.

Height, 5 $\frac{1}{2}$ inches.

254. Kutani Jar.

Leaves and scrolls of flowers in green and yellow.

Height, 8 inches.

255. Old Satsuma Vase.

Ivory white crackled glaze. Date, 1800.

Height, 13 inches.

256. Akahada Plash Vase.

Thick white and brown glaze, heavily coated; seal mark of "Akahada."

Height, 8½ inches.

257. Old Sanuki Stand.

Perforated panel decoration; four turned legs. Scrolls of leaves and flowers in green, purple and yellow. Date, 1800. Impressed seal mark.

Height, 7 inches. Diameter, 14 inches.

258. Old Raku Pottery Hand Warmer.

In design of a dog; skilfully molded. Date, 1780.

259. Old Satsuma Water-Jar.

Handled; ivory white crackled glaze.
Date, 1750.

Height, 10½ inches.

260. Old Karatsu Pitcher.

Archaic decoration, incised and
glazed; four curved handles. Date,
1750.

Height, 10 inches.

261. Old Bizen Water Jar.

Roughly molded, glazed with brown
and yellow. Date, 1700.

Height, 6¾ inches.

262. Hand Warmer.

Old Takamatsu pottery; painted with
cherry trees with blossoms over a pink
body. Date, 1780.

Height, 10 inches.

263. Old Raku Water Jar.

Red and brown glaze. Date, 1750.

Height, 6 inches.

264. Old Korean Water Jar.

Incised decoration of almanac design in white on grey. Date, 1600.

Height, 8 inches.

265. Old Karatsu Jar.

Mottled and splashed blue and grey glaze. Date, 1700.

Height, 8½ inches.

266. Old Seto Water Jar.

Drops of blue and white on a brown body. Date, 1800.

Height, 6½ inches.

267. Old Hagi Bowl.

Unique shaped, with spout, splashes of white on grey. Date, 1750.

Diameter, 14½ inches. Height, 6½ inches.

268. Old Satsuma Vase.

Narrowing neck, glazed with ivory white, crackled. Date, 1800.

Height, 11 inches.

269. Unique Water Jar, with Cover.

In design of Fuji-yama; running glaze of brown and white. Date, 1750.

Height, 7 inches.

270. Old Karatsu Bowl.

Grey crackled glaze; rare example. Date, 1650.

Diameter, 11½ inches.

271. Chinese Celadon Vase.

Lizard decoration around the neck. Yung-ching.

Height, 6 inches.

272. Chinese White Porcelain Bottle.

Raised flower decoration. Ch'ien-lung.

Height, 9¼ inches.

273. Bottle-shaped Vase.

Ch'ien-lung. Ruri glaze of even quality.

Height, 10 inches.

274. **Bottle-shaped Vase.**

Chia-ching. Decoration of animals and waves in coral red.

Height, 9½ inches.

275. **Chinese Celadon Vase.**

Yung-ching; incised leafy scrolls under glaze.

Height, 9 inches.

276. **Chinese Vase.**

Ch'ien-lung. White porcelain decorated with Chinese characters, and plum trees in relief.

Height, 10 inches.

277. **Chinese Porcelain Vase.**

Chia-ching. "San-de-beouf" of red and blue texture.

Height, 15 inches.

278. Yung-ching Bottle.

White porcelain, incised decoration of Chinese landscapes and figures in white.

Height, 12 inches.

279. Yung-ching Vase.

Peony flowers and leaves in red, green and yellow glaze; gold lacquer repair.

Height, 12½ inches.

280. Large Crackled Vase.

Ch'ien-lung. Celadon glaze; animal headed handles.

Height, 16 inches.

281. Chia-ching Bottle.

Splashes of "San-de-beouf" glaze, in varied shades.

Height, 13½ inches.

282. Ch'ien-lung Vase.

Flowers and leafy scrolls in white relief on blue ground; ring-shaped handles.

Height, 12 inches.

283. Chinese Gourd-shaped Vase.

Ch'ien-lung. Dragons, lions and cloud forms incised under yellow glaze.

Height, 18 inches.

284. Chinese Blue and White Vase.

Ch'ien-lung specimens; blue decoration of floral vines; animal headed handles.

Height, 14 inches.

285. Chinese Bottle-shaped Vase.

Chia-ching. Beautiful blue splashes.

Height, 15 inches.

286. Chinese Blue and White Jardiniere.

K'ang-hee. Figure decoration in blue.

Diameter, 9½ inches.

287. Chinese Vase.

Fine example of Yung-ching; crackled blue glaze; side handles.

Height, 13 inches.

288. Chinese Blue and White Vase.

Ch'ien-lung. Panel decorations of lotus and other floral designs in fine blue.

Height, 15½ inches.

289. Club-shaped Vase.

Beautiful coral red glaze; thickly coated; rare specimen of Ch'ien-lung.

Height, 18 inches.

290. Old Chinese Porcelain Vase.

Four sided; medallions and panels of figures and animals in green, red and purple glaze; fine example of Chia-ching.

Height, 19 inches.

291. Old Chinese Vase.

Chia-ching. Slender neck, decorated with floral scrolls and flowers in red, purple and green.

Height, 18 inches.

292. Chinese Porcelain Vase.

Ch'ien-lung. Panels of figures on two sides, minutely painted in fine colors; the reserve of incised decoration of flowers slightly repaired.

Height, 15½ inches.

293. Chinese Porcelain Vase.

Yung-ching specimen; ivory crackled glaze; animal headed handles.

Height, 13½ inches.

294. Chinese Iron-rust Vase.

Yung-ching period; side handles at the neck.

Height, 13 inches.

295. Chinese Porcelain Jardiniere.

Ruri blue glaze; Ch'ien-lung specimen.

Diameter, 7 inches.

296. Chinese Decorated Bowl.

Ming example. Animals and floral leaves in green, purple and yellow glaze.

Diameter, 8 inches.

297. K'ang-hee Bowl.

Blue decoration of bamboo, and floral designs both interior and exterior; slightly repaired.

Diameter, 9½ inches.

298. Yung-ching Bowl.

Panel decoration of figure designs in colors; seal marks of Yung-ching.

Diameter, 9 inches.

299. Yung-ching Plate.

Lotus shaped; a rich blue glaze.

Diameter, 11 inches.

CHINESE PORCELAIN PLAQUES OF MING PERIOD.

300. Blue and White Plaque.

Flowers and birds in blue and white.

Diameter, 14½ inches.

301. Rare Porcelain Plaque.

Red and green enamel decoration of
fish design.

Diameter, 14½ inches.

302. Rare Porcelain Plaque.

Green and red decoration of birds and
flower design.

Diameter, 14½ inches.

303. Rare Porcelain Plaque.

Birds and flowers in red and green
enamels.

Diameter, 14¾ inches.

304. Porcelain Plaque.

Landscape and seal marks in green and red.

Diameter, 14½ inches.

305. Porcelain Plaque.

Zodiac characters and fish designs in green and red.

Diameter, 14½ inches.

306. Porcelain Plaque.

Howo birds and flowers around the borders in blue and red.

Diameter, 15 inches.

307. Porcelain Plaque.

Fish and fruits decoration in red and green glaze; decorated on outside.

Diameter, 14¾ inches.

308. Porcelain Plaque.

Chinese figures and flowers and symbols in blue glaze.

Diameter, 15½ inches.

309. Blue and White Decorated Plaque.

Wild flowers in centre in white relief on soft blue ground.

Diameter, 15½ inches.

310. Large Plaque.

Blue and white decoration of howo and peony.

Diameter, 18½ inches.

311. Cochin Chinese Bowl.

Incised decoration of figures, and dragon in yellow on green. Ming dynasty.

Diameter, 18 inches.

312. Old Kutani Bowl.

Peacock and peahen in purple, green and yellow glaze.

Diameter, 13 inches.

313. Old Kioto Plaque.

Decoration of plum trees in raised white enamel on a yellow glaze.

Diameter, 16 inches.

314. Old Porcelain Plaque.

Imari specimen. Landscape in blue and white (repaired).

Diameter, 14½ inches.

315. Cochin Chinese Bowl.

A rich yellow glaze inside and outside.

Diameter, 11 inches.

316. Cochin Chinese Bowl.

A rich brown glaze inside and outside.

Diameter, 10 inches.

317. Old Oribé Plaque.

Green and brown decoration of diapers.

Diameter, 18½ inches.

318. Large Oribé Plaque.

Flowers and leaves in thick blue, brown glaze on a brown body.

Diameter, 20½ inches.

319. Old Karatsu Bowl.

Incised decoration of flowers and lines in white enamel on drab ground.

Diameter, 15½ inches.

320. Old Yeiraku Bowl.

Yellow glaze, decorated with figures in relief, in green and purple; incised marks of Yeiraku on bottom.

Diameter, 11¾ inches.

321. Old Bronze Vase.

Relief decoration of waves; has stand in design of dragon.

Height, 7¾ inches.

322. Old Bronze Vase.

Relief decoration of flowers and animals; flaring top.

Height, 7¾ inches.

323. Old Bronze Jar.

Mottled murashido patina; upright handles.

Height, 9½ inches.

324. Old Bronze Okimono.

Lotus and dragon holding a crystal ball.

Height, 11½ inches.

325. Old Sahari Bronze Kettle.

Cover with enameled chrysanthemum flowers; handle on top.

Height, 8 inches.

326. Old Repousse Bronze Sake Heater.

Dragon design in relief.

327. Old Chinese Bronze Hand Bell.

Handle in design of arrowhead; repousse decoration. Date, about 1600.

328. Old Thibetan Hand Bell.

Handle decorated with a head of figure in relief. Date, 1700.

329. Old Bronze Flower Vase.

Ornamented with handle in design of tree branches with monkeys. Date, about 1750.

330. Old "Moru" Bronze Cake Tray.

Dragon design incised.

Diameter, 9½ inches.

331. Old "Moru" Bronze Cake Tray.

Dragons incised in centre.

Diameter, 9¾ inches.

332. Old Bronze Kettle.

Red patina; slightly mottled.

333. Old Sahari Bronze Covered Jar.

Hammered decoration; the cover with repoussé of leaves.

Diameter, 7¾ inches.

334. Old Japanese Bronze Sake Heater.

Silver inlaid flower decoration; a fine specimen.

335. Old Brass Censer.

Openwork cover; incised decoration of dragon.

Height, 6½ inches.

336. Old Brass Censer.

Diaper patterns in relief; lion on top of the cover.

Height, 5½ inches.

337. Old Brass Censer.

Openwork cover with lion on top; lotus designed handles.

Height, 6 inches.

338. Old Brass Vase.

Engraved decoration of bamboo and peony; lions as handles.

Height, 7 inches.

339. Old Brass Vase.

Six sided; engraved decoration of peony and lotus; lion handles.

Height, 7 inches.

340. Old Brass Vase.

Flaring top; relief decoration of dragon and peony.

Height, 7½ inches.

341. Old Brass Candlestick.

In design of a stork standing on a turtle.

Height, 18 inches.

342. Old Iron Sake Heater.

Relief cast decoration.

343. Old Repoussé Bronze Sake Holder.

Relief decoration of waves; side handle.

Height, 7 inches.

344. Old "Moru" Bronze Kettle.

Lotus design, incised.

345. Old Iron Helmet.

Date, 1550. A rare example.

346. Old Iron Helmet.

Decoration of hachimanza in gilded bronze. Signed, Harunobu. Date, 1600.

347. Old Iron Helmet.

Small division of lines; a fine old example. Date, 1600. Signed Otome Iyehisa.

348. Old Iron Helmet.

By Yoshimichi. Date, 1650.

349. Old Iron Helmet.

By Munemichi. Date, 1600.

350. Old Iron Helmet.

Hachimanza in Shakudo, and gold. Lacquer front guard. Date, 1750.

351. Old Iron Mempo.

By Miochin Munetomo. Date, 1630.

352. Old Iron Mempo.

Date. 1550.

353. Old Iron Mempo.

Lacquer front guard Date, 1750.

354. Old Iron Mempo.

By Miochin Munehisa of Kaga. Date, 1720.

355. Old Iron Mempo.

Front decoration under chin. Date, 1750.

356. Old Iron Mempo and Silk.

Corded decoration. Date, 1650.

357. Old Bronze Candlestick.

Dragon decoration around the column. Three curved legs.

Height, 16½ inches.

358. Old Bronze Candlestick.

Stork design; standing on a turtle.

Height, 15½ inches.

359. Tall, Old Bronze Candlestick.

Gilded; repoussé design of chrysanthemum.

Height, 23 inches.

360. Old Bronze Candlestick.

Openwork decoration on the column.

Height, 17 inches.

361. Old Bronze Candlestick.

Elaborate decoration of openwork around the column, with openwork base.

Height, 25½ inches.

362. Old Bronze Candlestick.

Storks on turtle, in relief

Height, 15½ inches.

363. Old Bronze Koro.

Openwork decoration of plum, bamboo and pine trees.

Height, 5½ inches.

364. Old Bronze Koro.

Panels in relief casting; surmounted with lion.

Height, 6½ inches.

365. Old Bronze Candlestick.

Stork on a turtle.

Height, 17 $\frac{3}{4}$ inches.

366. Old Bronze Candlestick.

Openwork decoration on the column,
with base of bronze.

Height, 21 inches.

367. Old Iron Helmet.

Date, about 1700.

368. Old Iron Helmet.

In sixty-two plates; inside of each is
inscribed with name of artist, and other
inscription. Date, 1600. Very rare
example.

369. Old Iron Helmet.

Shell shaped, riveted plates. Date,
1650.

370. Old Iron Helmet.

Decorated on top with hachimanza; neck guard. Date, 1650.

371. Old Iron Helmet.

Decorated with numerous ibo or bosses. By Muneharu. Date, 1700.

372. Old Iron Helmet.

The shape called "Chiukeigata." Date, 1600.

373. Old Iron Helmet.

The Yeboshi shaped. Date, 1600.

374. Old Iron Helmet.

Decorated with tall ibo or bosses; leather and silk cords decoration on both sides, inside is finished with gilded metal and leather. Date, 1650.

375. Old Iron Melmet.

Unique shaped, lacquered in black; corrugated ornamentation on back. Date, 1600.

376. Old Iron Helmet.

Made of rare "namban" tetsu or ancient European iron. Mailed neck guard. A very rare example. Date, 1500.

377. Old Iron Jingasa.

Hammered iron plates, with riveted joints. Ring on top. Red lacquered. Date, 1700.

378. Old Iron Jingasa.

Bears crest of a daimio of Kaga; signed, Miochin Muneyoshi. Date, 1650. A rare and important example.

379. Old Iron Jingasa.

Flat-riveted decoration on top; coat-of-arms in gold lacquer inside. Date, 1650.

380. Old Iron Jingasa.

Ring and silk cord ornamentation and the hachimanza on the cap, gold lacquer coat-of-arms inside. Date, 1700.

381. Old Bronze Koro.

By Seimin. Signed and dated, Bunsei period (1817). Relief flower decoration around the body. Flowering decorations on flower-shaped legs.

382. Two Old "Moru" Bronze Plates.

Repousse decoration of flowers and birds.

Diameter, 13½ inches.

383. Old Brass Flower Plate.

Openwork design of crests and lotus flower.

Diameter, 9½ inches.

384. Two Old Brass Flower Plates.

Lotus and leafy scrolls in openwork design.

Diameter, 11 inches.

385. Old Cloisonne Bowl.

Gilded bronze, decorated outside with lotus and leafy scrolls, in blue, red and white.

Diameter, 6 1-3 inches.

386. Old Bronze Scripture Holder.

Incised Buddhistic images and inscription on entire surface.

Height, 12 1/2 inches.

387. Two Old Brass Ornaments.

In design of dragons' heads in relief.

388. Old Bronze Okimono.

Design of coiling dragon with five claws.

389. Old Chinese Bronze Censer.

Archaic decoration in relief; animal-headed handles on sides.

Height, 6 1/2 inches. Diameter, 8 1/2 inches.

390. Old Bronze Hibachi.

Perforated decoration around the edge. Green patina.

Height, 6 1/2 inches. Diameter, 8 1/2 inches.

391. Old Iron Vase.

Cylindrical; gold and silver damasend decoration of dragon and cloud form. Signed, Miochin.

Height, 10 inches.

392. Old Chinese Iron Sweetmeat Box.

Silver inlaid, dragon decoration on cover and on side.

Diameter, 7½ inches.

393. Old Japanese Iron Tobacco Pouch.

Repoussé iron netsuke and ojime. Date, 1650.

394. Old Chinese Iron Tobacco Box.

Silver inlaid dragon on the cover.

395. Old Chinese Iron Nioi.

Silver inlaid dragon design on handle.

396. Old Chinese Iron Tobacco Pouch.

Inlaid decoration of dragon in silver and gold. Signed, Kochi. Seal.

397. Old Chinese Iron Box.

Fitted with secret key arrangement on top. Silver inlaid decoration of plum, and inscription; handle on top.

398. Old Chinese Brass Tobacco Pouch.

Old brass netsuke in design of a compass, decorated with flowers. The pouch in relief, decoration of dragon on both sides.

399. Old Chinese Iron Arrow Head.

Silver inlaid, decoration of Chinese character.

400. Old Chinese Iron Incense Box.

Silver inlaid, leafy scroll; minute workmanship.

401. Old Iron Vase.

Cylindrical; made to represent a bark of wood.

Height, 6 $\frac{1}{4}$ inches.

402. Old Chinese Writer's Pen Washer.

Inlaid silver decoration of symbols and diaper. Chien-lung period.

Height, $1\frac{3}{4}$ inches.

403. Old Chinese Iron Box.

Drawer with handle, inlaid with diaper pattern in silver. Chien-lung (1736).

Height, $2\frac{1}{4}$ inches. Diameter, $2\frac{1}{2} \times 3\frac{3}{4}$ inches.

404. Bronze Okimono.

Design of a mallet, inlaid with gold, shakudo, and silver. Red silk cord.

405. Old Iron Censer.

Figure of Jurojin, well modeled.

**COLLECTION OF OLD CHINESE AND
JAPANESE PEWTER OBJECTS.**

406. Hanging Vase.

Boat-shaped, ornamented with chains.

407. Pair Temple Rinto.

Incised dragon and cloud form decoration, gilded.

408. Pair Chinese Pewter Vases.

Engraved, decoration of dragon around the column in low relief.

Height, 8 inches.

409. Old Chinese Pottery Vase.

Mounted with pewter bands, engraved decoration.

Height, $10\frac{1}{4}$ inches.

410. Chinese Pewter Tea Pot.

Floral pattern engraved.

411. Old Japan Pewter Bowl.

Karakusa design engraved, signed with seal marks at base.

Diameter, $7\frac{1}{2}$ inches.

412. Old Chinese Pewter Tray.

Octagonal shaped, Chinese figure decoration engraved.

Diameter, 9½ inches.

413. Old Chinese Pewter Tray.

Landscape decoration engraved in center.

Diameter, 11½ inches.

414. Old Chinese Pewter Tea Pot.

Inscription and figure on both sides.

415. Old Chinese Pewter Tray.

Birds and flowers in centre, engraved.

Diameter, 11x9 inches.

416. Old Chinese Pewter Tray.

Oval shaped, Chinese inscription and peony engraved.

Diameter 11½x9½ inches.

417. Old Pewter Jar.

Extra cover inside; stamped with seal character.

Height, 7 inches.

418. Old Pewter Tea Jar with Cover.

Extra cover inside, fish and waves engraved. Signed, Suzuya Yazayemon.

Height, 8 inches.

419. Old Pewter Tea Jar with Cover.

Extra cover inside; silvery grey patina. Signed at the bottom, Suzushi Mimasakno-Kami.

Height, 11 inches.

COLLECTION OF ANCIENT ARMS AND
HELMETS.

420. Pair Mailed Sleeves.

Medallian decoration inlaid with silver. Date, 1600.

421. Pair Mailed Sleeves.

Silver inlaid decoration on plates and bands. Date, 1600.

422. Old Iron Helmet.

Date, 1700. Rare example.

423. Old Iron Helmet.

Hachimanza in silver and gold; leather covered ornaments. Date, 1700.

424. Old Iron Helmet.

Well hammered plates. Date, 1600.

425. Old Iron Helmet.

By Sotomé Iyenari; one of a very rare example.

426. Old Iron Helmet.

Dated Tembun, 7th year (1538). A rare specimen.

427. Old Iron Helmet.

Small rounded shape. Probably 14th century.

428. Old Iron Mempo.

Chained ornament on front. Date, 1750.

429. Old Iron Mempo.

Well hammered work. Date, 1700.

430. Old Iron Mempo.

Decorated front ornament; red lacquered inside. Date, 1700.

431. Old Iron Mempo.

Well hammered iron. Date, 1720.

432. Old Iron Mempo.

Date, 1700. Lacquered and chained front ornament.

433. Old Iron Mempo.

Decorated with silver dots. Date, 1650.

434. Old Iron Mempo.

Date, 1700.

435. Old Iron Helmet.

By Sotomé Iyeharu. Signed. Rare and important example.

436. Old Iron Helmet.

Decorated with bosses on riveted plates; neck guard. Date, 1600.

437. Old Iron Helmet.

By Miochin Muneharu. Inscriptions on each plate. Date, 1650. Rare example.

438. Old Iron Helmet.

Pointed cap. Date, 1650.

439. Old Iron Helmet.

Date, 1550.

440. Old Iron Helmet.

By Sotomé Iyesada. Inscription on plates inlaid. Date, 15th century.

441. Old Iron Helmet.

Pointed crown. Date about 1500.

442. Old Iron Helmet.

By Miochin (Tosa). Riveted plates. Date, 16th century.

443. Old Japanese Matchlock.

Inlaid decoration of floral leaves in brass; gold lacquer on the handle.

444. Old Japan Matchlock.

Silver inlaid cranes and pine trees, and coat-of-arms, gold lacquer decoration on handle.

445. Old Japan Matchlock.

Silver inlaid crest and animals; gold lacquer decoration on the handle.

446. Old Japanese Matchlock.

Silver inlaid animal and flower; gold lacquer on the handle.

447. Old Japanese Matchlock.

Dragon in silver inlay; kiku flower on the handle.

448. Old Japanese Matchlock.

Coat-of-arms and howo birds in silver inlay.

449. Old Japanese Matchlock.

Inlaid decoration of crests and figures; gold lacquer on the handle.

450. Old Japanese Matchlock.

Inlaid decoration of peony flower, and flower on the handle.

451. Old Japanese Matchlock.

Silver inlaid decoration of floral design.

452. Old Japanese Matchlock.

Brass inlaid decoration of tsuta vines and flowers; gold lacquer on the handle.

453. Pair Old Bronze Rinto.

Dragon design on handles; inscription on the plates.

454. Old Chinese Moru Bronze Koro.

Boat-shaped, elaborate decoration.

455. Old Temple Bronze Panel.

Repoussé figure of a standing Buddha and ornaments.

456. Old Chinese Bronze Bowl.

Green and brown painting. Date, 1400.

Diameter, 11 inches.

457. Old Chinese Vase with Cover.

Animal decoration on top of the cover; green patina.

Height, 11 inches.

458. Old "Moru" Bronze Writing Case.

Lion and peony in high relief on the cover. Inkstand and waterholder complete.

Height, 1½ inches. Diameter, 9x6½ inches.

459. Old Bronze Stove and Iron Kettle.

Howo birds in relief.

Height, 9½ inches.

460. Old Chinese Bronze Vase.

Bands of archiac design in relief on three sides; handles at the neck.

Height, 12¾ inches.

461. Gilded Bronze Hanging Lantern.

Openwork decoration of peony flowers.

Diameter, 18 inches.

462. Old Bronze Hanging Lantern.

Globular; Howo birds in openwork.

Diameter, 12½ inches.

463. Old Chinese Bronze Vase.

Archiac design in relief around the body, ring handles.

Height, 15 inches.

464. Old Bronze Hibachi.

Square form; ring handles, brown patina.

Height, with stand, 7½ inches.

Diameter, 9 inches square.

465. Old Chinese Bronze Okimono.

Animal design, engraved decoration.

466. Old Bronze Swan.

Skilfully modeled specimen.

Height, 25½ inches.

467. Old Bronze Vase.

Flaring top, handles at the neck in design of elephant, brown patina.

Height, 13½ inches.

468. Old Bronze Vase.

Wide opening; handles at the neck in design of leaf; fine brown patina.

Height, 12 inches.

469. Statuette of Buddha.

Old Thibetan bronze, gilded; jeweled ornamentation; bronze stand. A rare and costly example.

Height, 11 inches.

470. Old Chinese Colored Bronze Koro.

Deer, elaborately ornamented with jewels. Specimen of Ming period.

471. Old Indian Buddha.

Well modeled bronze, ornamented with halo on back.

Height, 5 inches.

472. Old Chinese Buddha.

Gilded bronze; well modeled.

Height, $9\frac{1}{2}$ inches.

473. Old Chinese Bronze Incense Burner.

In design of an elephant, ornamented with jewels.

Height, $8\frac{1}{4}$ inches.

474. Old Chinese Bronze Vase.

Four-sided; slender neck; decorated with floral design and symbols. Carved teak stand.

Height, $15\frac{3}{4}$ inches.

FIRST EVENING SALE

Friday, February 9th, 1906,

at 8 o'clock.

Rare and Valuable Japanese Illustrated Books on Art, Fiction, Designs and Flower Arrangements, etc., etc.

475. Pictorial Book.

1 vol. 1779. *Tosei komoshi hinagata*. Illustrated. By Sukenobu. 1 vol.

476. Four Illustrated Books.

Gwa fu, 1 vol. *Kiosai rakugwa*, 1 vol. *Takawo nen dai ki*, 1 vol. 1849. Illustrated by R. Tanéhiko. *San kai meisan dsu ye*, 1 vol. Illustrations by Tenkado.

477. *Ye hon jisei no yoso-oi*.

Illustrated. *Utagawa Toyoguni*. 1 vol. Dated, 1802.

478. Eight Old Illustrated Japanese Books.

Ye hon tozen gusa, 1 vol. Onna kokio dsu ye, 1 vol. Illustrated by Watanabe Rosai. Dated, 1829.

Gwa ho hikketsu, 1 vol. 1799. Ye hon shoshin michi sirubé, 1 vol. Ye hon Ju yo, 1 vol. By Sesshosai. Dated, 1750.

Tansei nishiki bukuro, 1 vol. By Hogan Shunboku. Dated, 1753.

Gwashi Kaiyo, 1 vol. By Kano artists.

Ye hon komiofutaba gusa, 1 vol. Dated, 1755.

479. Hana dsukushi, 1 vol.

Illustrations by Moronobu. Dated, 1680.

480. Six Rare Books.

Kinsei kiseki, 2 vols. By Takekiyo. Dated, 1803.

Ye hon fuki no tané, 3 vols. By Suenobu. Dated, 1744.

Nihon meishō dsu ye, 1 vol. By Hasegawa Mitsunobu. Dated, 1754.

481. *Ye hon taso gare gusa*, 5 vols.

By Hokkio Giokuzan. Dated, 1799.

482. *Sono no yuki*, 5 vols.

By Hokusai. 1807.

483. *Todo meisho dsu ye*, 2 vols.

Scarce publications. n. d.

484. *Hon cho gwa rin*, 3 vols.

By Kosuke Tokaki. 1752.

485. *Korin hiaku dsu*, 2 vols.

By Ho-itsu. 1826.

486. *Ye hon sei shocho*, 3 vols.

Dated, 1728.

487. *Jinbutsu sôgwa*, 3 vols.

By Kokwan. 1734.

488. Kingioku gwa fu, 2 vols.

By artists of the Kano school.
Fushi kun. Dated, 1811, 2 vols.

489. Six Old Illustrated Books.

Ye hon miyako zoshi, 1 vol. By Suke-nobu. 1746.

Iwa no ūmi, 1 vol. By Shuncho.

Yedo meisho, 2 vols. By Zippensha Ikku. 1813.

Ye hon kotowaza gusa, 1 vol. By Sukenobu.

Bon kei, 1 vol. By So-an.

490. Four Old Illustrated Books.

Ye hon tsukinu idsumi, 2 vols. By Hokkio Giokuzan. 1797.

.. Yu Jō gojunin isshū, 2 vols. By Tsukioka Tangé. 1753.

491. Hiaku nin isshu, 1 vol.

Illustrations by Moronobu. Dated, 1683.

492. Five Illustrated Books.

Kiokwa sugata kagami, 2 vols. By Hasegawa Mitsunobu. 1739.

Ye hon genjimonogatari, 1 vol. By Sukenobu.

Ye hon amano gawa, 1 vol. Dated, 1820.

Sukenobu gwa fu, 1 vol.

493. Six Illustrated Books.

Ye hon yezo nishiki, 2 vols. By Tera-zawa Masatsugu. 1781.

Ye hon yamato hiji, 2 vols.

Ye hon taiko ki, 1 vol.

Obana dsu ye, 1 vol.

494. Raiko ichidai ki, 5 vols.

By Torii Kiyomitsu. 1770.

495. Meika gwa fu, 1 vol.

By Hosen donin. 1807.

Itcho gwafu. 1770. 1 vol.

Ruisei sôgwa 1734. 1 vol.

496. Six Illustrated Books.

Ye hon misawo gusa, 2 vols. By Suke-nobu.

Ye hon fude tsubana, 1 vol. By Suke-nobu. Dated, 1747.

Sô so horidashi, 1 vol.

Korobanu sakino tsuye, 1 vol. By Okino Shiraho.

Jôchu fuzoku tamakagami. By Suke-nobu, 1 vol.

497. Five Illustrated Books.

Gara gwako, 2 vols. Dated, 1818.

Waka hiakunin isshu, 1 vol. Dated, 1686.

Bejin gwa fu, 1 vol. Illustrations by Kano painters.

Gwadsu sen yo, 1 vol. Illustration by Kano painters.

498. Adsuma karagé, 2 vols.

Gwa fu, 1 vol.

499. Yakusha dsu ye, 1 vol.

By Toyokuni. Dated, 1804

500. *Godai bosatsu*, 2 vols.

Illustrations by Moronobu. Dated, 1683.

501. *Yedo meisho*, 2 vols.

Illustrations by Utamaro.

502. *Koto no uta*, 1 vol.

Illustrations by Shunsho. Dated, 1790.

503. *Eight Books*.

Ye hon towa kagami, 2 vols. By Suke-nobu. 1739.

Ye hon chiga no ura, 1 vol. By Shige-fusa. 1750.

Ye hon hiji bukuro, 1 vol. By Jissui. 1775.

Ye hon tsukuba yama, 2 vols. By Sukenobu. 1740.

Ye hon ike no kokoro, 1 vol. By Suke-nobu. 1739.

Ye hon mina no gawa, 1 vol.

504. **Four books.**

Muso fu, 2 vols. Dated, 1766.

Bunpo gwa fu, 1 vol. Dated, 1791.

Bairei gwa fu, 1 vol.

505. **Suicho ki.. 2 vols.**

Illustrations by Moronobu

506. **Umi no saiwai, 3 vols.**

Illustrations by Hidekuni. Dated, 1750.

507. **Koku yo kiokwa shu, 2 vols.**

Illustrations by Moronobu.

508. **Haru no kotobuki, 1 vol.**

Illustrations by Utamaro and Shunman.

509. **To gwa shi, 1 vol..**

Illustrations by Moronobu.

510. **Shikata banashi, 3 vols.**

Illustrations by Moronobu.

511. *Nishiki gi*, 5 vols.

Dated, 1662.

512. *Ye hon chokû shiho*, 2 vols.

Illustrated by Morikuni. Dated, 1743.

513. Eight Old Books.

Ye hon jitsu gokio, 3 vols. Illustrations by Kitawo Sekkosai.

Takeda Shingen. Illustrated. 1 vol.

Atsumé gusa. Illustrated. 1 vol.

Ye hon tatoyé gusa. Illustrated. 1 vol.

Ye hon yasa kotoba. Illustrated. 2 vols.

514. *Ye hon mitsu wa gusa*, 1 vol.

Illustrated by Sukenobu.

Jokio bansho kagami, 1 vol. Illustrated by Sukenobu. Dated, 1742.

515. *Obana dsu yé*, 4 vols.

Illustrated. Dated, 1702.

516. Four Illustrated Books.

Jô hin ye hon fuzoku, 1 vol. Dated, 1786.

Ye hon jitsu go kio, 1 vol.

Ye hon hime komatsu, 2 vols. By Sukenobu.

517. Isé monogatari, 2 vols.

By Moronobu. 1679.

518. Ye hon kan sô gundan, 7 vols.

Illustrated books on ancient Chinese historical battles.

519. Five Illustrated Books.

Iro ha uta no jo, 1 vol.

Ye hon asana banashi, 1 vol.

Ye hon hobana, 1 vol.

Ye hon ogurayama, 1 vol. By Suke-nobu. 1749.

Ye hon kaigwa sen, 1 vol. By Suke-nobu. 1748.

520. Ye hon fuku jûso.

By Sukenobu. 1770. 15 vols.

521. Ye hon tebiki gusa.

By Kano artists. Dated, 1772. 2 vols.

522. Don ranki.

Yoshida Togetsu. N. d. 2 vols.

523. Shinobu gusa.

On arrangement of flowers. By Yoshida Togetsu. N. d. 2 vols.

524. Ye hon kaigwa sen.

By Sukenobu. 1748. 3 vols.

525. Ye hon yamato shikio.

By Yanagiwara Senjiro. Dated, 1786. 3 vols.

526. Kwacho gwa fu.

By Nakajima Tanjiro. Dated, 1737. 2 vols.

527. Eight Illustrated Books.

Kigan no fumi. 3 vols. Chitosé no tané. 1 vol. By Shuncho.

Ye hon o shiku bai. 1 vol. By Morikuni. 1740.

Kio-no monogatari. 1 vol. By Moronobu.

Yakusho ron. 2 vols.

528. Six Illustrated Books.

Shoku nin dsukushi. 1 vol. Inga kio. 1 vol. By Moronobu.

Gwa dsu hiakka cho. 2 vols. Kiokwa hosoyé. 1 vol. By Harukawa. 1819.

Shin moyo. 1 vol.

529. Tokaido gojusan tsugi.

Japanese color-prints of the fifty-three famous places on the Tokaido roads between Tokio and Kioto. 1 vol. By Kuni-mori.

530. Five Illustrated Books.

Waka gusa monogatari. 1 vol. By Moronobu.

Homotsu dsu ye. 1 vol.

Taiko bijin atsumé. 1 vol.

Ye hon keiko cho. 1 vol.

Usuyuki monogatari. 1 vol.

531. Eight Illustrated Books.

Kokwa yushu. 1 vol. By Hironobu.

Senriodo gwafu. 1 vol. By Takezawa Kiyoshi.

Michi shirubé. 1 vol. By Hotta Renzan. 1813.

San kai meibutsu dsu ye. 1728. 1 vol.

Komio bushi. 1 vol.

Otoshi banashi. 2 vols.

Ogura hiakku. 1 vol. By Hokusai. 1803.

532. Eight Illustrated Books.

Hiaku nin isshu. 3 vols. By Sukenobu and Harunobu.

Ye hon kioka sen. 1790. 3 vols.

Ye hon jisei no kagami. 1 vol.

Tengu tsu. 1 vol.

533. *Wakan meigwa yen.*

By Hogan Shunboku. 6 vols. 1749.

534. *Jisan Kachu.* 1484. 3 vols.

Gwashi kaiyo. 1 vol.

Nantei gwa fu. 1 vol.

Umpitsu sogwa. 1 vol.

535. *Hiaku fuji.*

Published by Nishimura Genioku. 8 vols. Dated, 1785.

536. *Fu so gwa fu.*

By Tachibana Morikuni. 5 vols.

537. *Gwa sen.*

6 vols. Dated 1731.

538. *Ye hon mitsuwa gusa.*

By Sukenobu. 3 vols. Dated, 1758.

539. *Ye hon chiyomi gusa.*

By Sukenobu. 2 vols. 1740.

540. **Genji kumo gakuré.**

By Moronobu. 6 vols. 1759.

541. **Kiosai gwa fu.**

Sketches by Kiosai. 3 vols.

542. **Ye hon fukujûso.**

By Shunsen (Ooka). 5 vols. 1755.

543. **Hidano Takumi Monogatari.**

By Hokusai. 3 vols.

544. **Six Illustrated Books.**

Kotto jo hin. 1815. 1 vol.

Gwa fu. 1806. 1 vol.

Gwa hin hippo. 1730. 1 vol.

Soken sokwa. 1 vol.

Gwa hon hitsuyo. 1751. 2 vols. By
Teinen.

545. Nine Illustrated Books.

Ye hon makudsuga hara. By Suke-nobu. 3 vols. 1741.

Kioka makuno uchi. By Hokusai. 2 vols.

Hiaki yagio. 2 vols.

Kwacho gwafu. 1 vol.

Ye hon tamakadsura. By Sukenobu. 1 vol.

546. Five Illustrated Books.

Gwa ho. By Kano artists. 1 vol.

Gwa yei. 1807. 2 vols.

Jisan Kachu. 1668. 1 vol.

Hiaku nin isshu. By Moronobu. 1678. 1 vol.

547. Toto junikei.

By Hokkei. 1819. 1 vol.

Iwa tsutsuji. 2 vols.

548. Seven Illustrated Books.

Ye hon biwa no umi. 1 vol.

Shiguré no yen. By Moronobu. 1 vol. Dated, 1684.

Shikata banashi. By Moronobu. 1 vol. Dated, 1671.

Yamato Shikio. 1 vol.

Isé san gu. 1797. 1 vol.

Onna ron go. 1829. 1 vol.

Hengaku kihan. 1821. 1 vol.

549. Ye hon shimidsuno iké.

By Sukenobu. Dated, 1744. 6 vols.

550. Gempei seisuiki. 2 vols.

Yokan hiroku. By Hokio Chuwa. 1 vol. 1803.

Kwannon kio. By Moronobu. 1 vol.

551. Ise Monogatari.

By Tsukioka Tankei. 2 vols. 1756.

Koromo gusa. By Sukenobu. 1 vol.

1732.

Kanso monogatari. 1 vol.

Ye hon tsu hoshi. 1 vol.

Sayo monogatari. 1 vol.

552. *Ye hon himébunko.*

By Sukenobu. 4 vols. 1755.

553. *Ise monogatari.*

(Rare publication.) 2 vols.

554. *Sha ho bukuro.*

By Tachibana Sobei. 6 vols. 1730.

555. Six Illustrated Books.

Ye hon genmi gusa. 1 vol.

Riugio. 1 vol.

Koromo gusa. By Sukenobu. 1 vol.

1735.

Monji bukuro. 1 vol. 1762.

Ise monogatari. 1 vol. 1670.

Hôshû gwa fu. 1 vol. 1814.

556. *San kai meibutsu dsu ye.*

By Haségawa Mitsunobu. 4 vols.

1754.

557 O-son gwa fu.

By Ho-itsu. 1 vol.

558 Eight Illustrated Books.

Kai uta awasé. By Sukenobu. 1 vol.
1748.

Sha ho bukuro. 2 vols.

Hitomoto suzuki. By Morofusa. 3
vols.

Ogi ye ai. 1 vol.

Ye hon ogura yama. By Sukenobu.
1 vol. 1749.

559. Ye hon wa higato.

Illustrated in colors by Sukenobu. 10
vols. 1742.

560. Twelve Illustrated Books.

Ye hon yamato bunko. By Sukenobu.
1 vol. 1769.

Tatoyé gusa. By Sukenobu. 1 vol.
Adsuma tamoto. By Masayoshi (Kita-
wo). 1 vol.

Ye hon adsuma meibutsu. 1 vol.
Toshi sen. 1 vol.

Hojin dsukushi. 1 vol.
Kinsei kisekko. By Santo Kioden. 1
vol.

Otsuye metsuké. 1 vol.
Yamato hiji. By Sukenobu. 1 vol.
Illustrated book. By Moronobu. 1
vol.

Hiji bukuro. By Sukenobu. 1 vol.

Chitosé no atsumé. 1 vol.

562. Do chiu sugoroku.

By Minzan. 1 vol.

San sui dsu shiki. By Hokusai. 1 vol.

Kiosai mangwa. 1 vol.

563. Eight Illustrated Books.

Isé san gu dsu ye. 1 vol.
Gempei seisui. 3 vols.
Sugawara zikki. 1 vol.
Isé monogatari. 1 vol.
Yamato meisho dsu ye. By Nobu-shigé. 1 vol. 1791.
Masa kado dsu ye. 1 vol.

564. Ye hon toshi sen.

Illustrations by Hokusai. 2 vols.

565. Yoshitsune kunkodsu ye. 4 vols.

566. Nantei gwa fu. 3 vols.

567. Riogan ichi ran.

Colored illustrations by Hokusai. 1 vol.

568. Minaye banashi.

By Sari. 5 vols. 1799.

569. Eleven Select Books.

Ye hon haruno kotobuki. 2 vols.

Ye hon suruga mai. By Utamaro. 3 vols.

Ye hon naniyori no koto. 1 vol.

Ye awasé. 1 vol. 1822.

Musha dsukushi. 1 vol.

Ise monogatari. By Sukenobu. 2 vols.

Ye ho san. 1 vol.

570. Nenju gioji (complete).

By Utamaro. 2 vols. 1729.

571. Kio no ada nami. 4 vols. 1805.

Jigoku monogatari. By Moronobu. 3 vols.

572. Ye hon ho kan.

Illustrated in black and white. 3 vols.

573. Nine Illustrated Books.

Michi no shiba oré. 2 vols.

Kaidatsu monogatari. Dated, 1690. 2 vols.

Kasho ki. 1 vol.

Ye hon satoshi gusa. 1 vol.

Shôgaku susumé. 1 vol.

Kwannon kio. By Hokusai. 1 vol.
1862.

Yamato hiji. 1 vol.

574. Kano gwa fu. 2 vols.

Kwacho gwa fu. 2 vols.

Ye hon fukujuso. By Shunsen (Ooka).
2 vols.

575. Bon san hiakkei. 2 vols.

576. Hokusai gwa fu. 2 vols.

Buyu sakigake dsu ye. 1 vol.

Hokusai mangwa. 1 vol.

577. Hokusai mangwa. 5 vols.

578. Hokusai mangwa. 5 vols.

579. Hokusai mangwa. 4 vols.

Hokusai gwafu. 1 vol.

580. Hokusai jinji andon. 5 vols.

581. Kai awasé.

By Utamaro. 1 vol.

582. Six scrolls in black and white.

By Kitawo Masayoshi and Kano artists. Subjects including landscapes and Japanese interiors, etc., etc., in colors; also views of Riogoku Bridge, etc., by Hanabusa Itcho, and color prints by Yoshiiku, illustrating "the niakki yagio."

583. Album.

Illustrations of daimios ceremonial costumes, in hand painting.

584. Album.

Surimono of seventy-six different subjects, by Hokusai.

585. Album.

Nineteen surimonos, by Hokusai, Shunman, Hokkei, and others.

585. Album.

Silk paintings of birds and flowers, by Kochiu.

587. Album.

Containing landscapes, flowers, birds, etc., painted in colors on silk, by Yamamoto Seiitsu.

588. Japanese Design Book.

Containing patterns of chintz done in hand painting.

589. Album.

Of rare old specimens of ancient Japanese brocades, silks, textiles, etc.

590. Album.

Of rare specimens of ancient fabrics, brocades, textiles.

591. Album.

Of ancient Japanese brocades, kinran, and other costly fabrics.

592. Album.

Of rare brocades, textiles of costly weaving.

593. Album.

Of ancient brocades, textiles, and other rare fabrics.

594. Album.

Of extremely rare specimens of ancient brocades.

595. Large Album.

Containing miniature specimens of various kakemono mountings. Very useful and valuable album.

596. Large Album.

Containing specimens of rare old brocades and textiles. Extremely rare album.

Collection of Old Japanese Color Prints, Care-
fully Selected.

CHIKAYOSHI,
Pupil of Kuniyoshi.

597. Color Print.

“Young woman with umbrella.”

YOSHITORA.
Pupil of Kuniyoshi.

598. Color Print.

“General Yoritomo near Fuji-yama.”

599. Color Print.

“Portrait of a girl.”

YEIZAN,
Contemporary of Hokusai.

600. Color Print.

“Yama-uba and boy Kintoki.”

601. Color Print.

“A young woman.”

602. Color Print.

“Head of Shoki.”

603. Color Print.

“Young woman promenading.”

604. Color Print.

“Girl reading love-letter.”

605. Color Print.

“Kanzan and Zittoku.”

606. Color print (a set of three).

“The Riogoku bridge in summer.”

YEISEN,
Pupil of Yeizan.

607. Color Print.

“Lady on the porch.”

608. Color Print (in aizuri).

“Chinese ladies.”

609. Color Print.

“Lady and companion.”

610. Color Print.

“A young woman.”

611. Color Print.

“Girl with a doll.”

612. Color Print.

“Woman promenading.”

613. Color Print.

“Girl with a fish-bowl.”

614. Color Print.

“Young woman.”

615. Color Print.

“Girl in the garden.”

KUNISADA.

Date, 1840.

616. Color Print.

“Woman in winter dress.”

617. Color Print.

“Woman reading.”

618. Color Print.

“Girl going to school.”

619. Color Print.

“Portrait of girl.”

620. Color Print.

“Young woman with fan.”

KUNIYASU.

Contemporary of Kunisada.

621. Color Prints (three in set).

“Women and children in the iris garden.”

HIROSHIGE.

1790-1858.

622. Color Print.

“View of Hamamatsu, on the Tokaido.”

623. Color Print.

“The Yoroi ferry in winter.”

624. Color Print.

“Sprays of the shukaido plants.”

625. Color Print.

“Cherry blossoms of Yoshino in Yamato.”

626. Color Print.

“Gotenyama, near Tokio.”

627. Color Print.

“Temple of Atagoyama, Tokio.”

628. Color Print.

“A ferry on the Sumida.”

629. Color Print.

“Beach of Shichirigahama, So-Shu.”

630. Color Print.

“Kameido temple and wistaria garden.”

631. Color Print.

“The Takanawa, near Tokio.”

632. Color Print.

“The Takanawa in moonlight eve.”

633. Color Print.

“Maple-blossom of Takino gawa.”

634. Color Print.

“Girl sitting.”

635. Color Print.

“King-fisher and sprays of flowers.”

636. Color Print.

“Bird perching on a branch of apple-tree.”

637. Color Print.

“Swallows and iris flowers.”

638. Color Print (three in set).

“Picnic parties in the Uyeno Garden.”

639. Color Print.

“Studies of flowers and insects.”

640. Color Print.

“Lion and its young.”

641. Color Print.

“Winter landscape, Kisokaido.”

642. Color Print.

“Falcon perched on pine branch.”

643. Color Print.

“The seven gods of good fortune.”

644. Color Print.

“Sunrise and crane.”

GOGAKU.

645. Color Print.

“A moonlight eve, Tempozan, nea.
Osaka.”

645. Color Print.

“Rainy day.”

HOKKEI.

647. Color Print.

“The fall of Urami, Nikko.”

HOKUSAI.

1760-1849.

648. Color Print.

“Swallows and willow-trees.”

649. Color Print.

“Cuckoo and rainbow.”

650. Color Print.

“Woman promenading.”

651. Color Print.

“Pilgrims on the Fuji Mountains.”

652. Color Print.

“The Yahagi Bridge, Province of Mikawa.”

653. Color Print.

“Fuji viewed from the Misaka, in Koshu.”

654. Color Print.

“Fuji viewed from Mishima, in Koshu.”

655. Color Print.

“Fuji seen from Surugadai, Tokio.”

656. Drawing.

“A lion.”

657. Drawing.

“The thunder god.”

658. Drawing.

“Women.”

659. Drawing.

“Group of Buddhist saints.”

660. Drawing.

“Lion on stand.”

661. Color Print.

“Fuji seen from Senju, Musashi.”

662. Color Print.

“Fall of Kiyotaki, on the Tokaido.”

663. Color Print.

“Fall of Awoigawa, Tokaido.”

664. Color Print.

“Fall of Ono, Tokaido.”

665. Color Print.

“Fishing near Ishinosawa, in Koshu.”

666. Color Print.

“Fuji from the Nihonbashi, Tokio.”

667. Color Print.

“Fuji from village of Izawa.”

663. Drawing.

“Study of head.”

669. Color Print.

“Views of the Tokaido” (The print bears signatures Zen Hokusai Taito no fude).

KUNIYOSHI,

Pupil of Toyokuni.

670. Color Print.

“An actor.” (Illustration from a book called Suikoden.)

671. Color Prints (five in set).

Illustrations from “The twenty-four paragons of filial duties.”

672. Color Print.

“Summer eve enjoyment.”

673. Color Print.

“Girls clamming on the beach, Futa-miga-ura, in Isé.”

674. Color Print.

“Woman near the well.”

SHUNSEN,

Pupil of Shunyei.

675. Color Print.

“Sunrise and stork.”

676. Color Print.

“Young women clamming.”

677. Color Print.

“Boating excursion; Fuji-yama seen in distance.”

678. Color Print.

“After bath.”

679. Color Prints (set of three).

“Court ladies in flower garden.”

680. Color Prints (set of three).

“The clamping party.”

681. Color Prints (set of three).

“Sumida River in summer.”

682. Color Prints (set of three).

“Returning after bath.”

683. Color Prints.

“Taking writing lesson.”

684. Color Print.

“Young woman with lantern.”

685. Color Print.

“Young people amusing.”

686. Color Print.

A scene from the play called "Chiushingura," act seventh.

687. Color Print.

"Amakawaya Gohei." A scene from the play, "Chiushingura."

688. Color Prints.

Set of five prints. A scene from the play of "Chiushingura."

SHUCHO.

689. Color Print.

"Two lovers."

SHUNKO.

1780-1800.

690. Color Print.

"Tea-house girl."

SHIKO.
1780-1800.

691. Color Prints.

“Young woman and attendant.”

MASAYOSHI (KITAWO).

1824.

692. Color Print.

“Pheasants.”

JIAKUCHU.

1714-1800.

693. Study of Birds.

“Parrot.”

694. Study of Birds.

“Buncho birds and shapoten plant.”

YEISHO.

1790-1800.

695. Color Print.

“Girls reading love-letter.”

696. Color Print.

“Girls in the garden.”

697. Color Print.

“Girls promenading.”

CHOKI.

1780-1800.

698. Color Print.

“Girl and Youth.”

699. Color Print.

“Interior of a tea-house.”

700. Color Print.

“Having a game of checkerboard.”

701. Color Print.

“Excursionists near bridge.”

TOYOHIRO.

1773-1828.

702. Color Print.

“Young women on a balcony.”

703. Color Print.

“Lion and cub.”

UTAMARO.

1753-1805.

704. Color Print.

“Ladies and companion playing with flute.”

705. Color Print.

“Ohan and Choyémon” (two lovers).

706. Color Print.

“Girl with fans.”

707. Color Print.

“Young woman.”

708. Color Print.

“Girl.”

709. Color Print.

“Death scene of Buddha (a very rare example).”

710. Color Print.

“Girls mounting pictures and Kake-monos.”

711. Color Print.

“Woman dressing child’s hair.”

712. Color Print.

A scene from play of “Chiusingura,” act eleventh.

713. Color Print.

“Woman sculptor.”

KORIUSAI.

1760-1780.

714. Colored Print.

“Arranging flowers.”

715. Color Print.

“Lady and attendant.”

716. Color Print.

“Priest Saigio near Fuji mountain.”

717. Color Print.

“Girls near window.”

718. Color Print.

“Hotei and his companion.”

719. Color Print.

“Girl hanging mosquito net.”

720. Color Print.

“Tiger in storm.”

721. Color Print.

“Falconers.”

722. Color Print.

“Ladies near pine trees.”

723. Color Print.

“Dream of good luck.”

724. Color Print.

“Pine trees and cranes.”

725. Color Print.

“Empress Jingo Kogu.”

726. Color Print.

“Lady reading book.”

TOYOHARU.

1733-1814.

727. Color Print.

“Interiors of a tea-house.”

728. Color Print.

“View of Nakazu in summer.”

729. Color Print.

“The Soga Brothers.”

SHUNSEI.

Contemporary of Shunsen.

730. Color Print.

“Portraits of actors.”

NAGAHIDE.

1820.

731. Color Print.

“Dance of Hollanders.” (A rare print.)

YEISHI.

1780-1800.

732. Color Print.

“The Shichifukujin.”

733. Color Print.

Lady and attendant.

734. Color Print.

Ladies in garden.

735. Color Print.

Ladies playing with Koto.

736. Color Print.

Ladies and attendants.

SHUNCHO.

1785-1827.

737. Color Print.

Women with umbrella.

738. Color Print.

The boy Kintoki.

SHUNKO.

1780-1800.

739. Color Print.

An actor.

740. Color Print.

Falconer.

741. Color Print.

An actor.

742. Color Print.

An actor.

743. Color Print.

Actor with umbrella.

SHUNSHO.

1726-1792.

744. Color Print.

Portrait of Tamétomo.

745. Color Print.

The Takasago of Sumiyoshi.

746. Color Print.

A court lady.

747. Color Print.

Sericulture.

748. Color Print.

A Samurai.

749. Color Print.

Actor.

750. Color Prints.

Set of two. The Sambaso dance.

751. Color Print.

Actor.

752. Color Print.

Yenoshima near Yokohama.

753. Color Print.

The Riogoku bridge boating scene.

KIYOMINE.

1786-1868.

754. Color Print.

Actors.

KIYONAGA.

1742-1815.

755. Color Print.

Ladies under plum trees.

756. Color Print.

Lady and attendant.

757. Color Print.

Lady.

758. Color Print.

Lady with umbrella.

759. Color Prints.

Set of two. Young people amusing.

760. Color Print.

A youth.

SHIGEMASA.

1728-1809.

761. Color Print.

A scene from play of "Chiushingura."

762 Color Print.

Youth.

763. Color Print.

The "Sanno" festival.

764. Color Print.

Children at play.

765. Color Print.

Lady and companion.

766. Color Print.
Ascending carp.

HARUNOBU.
1705-1772.

767. Color Prints.
Set of two. Monju and Fugen.
(Signed, Komatsu.)

768. Color Print.
Young people at play.

769. Color Print.
The Shichifukujin on the treasure
boat.

770. Color Print.
Ladies with salt pails.

TOYONOBU.
1711-1785.

771. Color Print.
Young lady.

SHIGENAGA.

1770.

772. Color Print.

Daikoku and companion. (In urushiye.)

773. Color Print.

Lady and youth. (In urushiye.)

774. Color Print.

View of Yabasé, Lake Biwa. (In urushiye.)

775. Color Print.

The temple Miidera, Lake Biwa. (In urushiye.)

MASANOBU.

1693-1768.

776. Color Print.

The stage scene. (In urushiye.)

777. Color Print.

Samurai and servant. (Black and white.)

778. Color Print.

Crossing the embankment.

779. Color Print.

Men carrying money chest.

780. Color Print.

Amida and demon.

781. Color Print.

Chinese sages.

KIYOTSUNE.

1720-1760.

782. Color Print.

A woman.

KIYOTADA.

1720-1760.

783. Color Print.

Festival of Uji-gami.

784. Color Print.

Yebisu and Daikoku.

KIYOMASU.

1679-1762.

785. Color Print.

Two actors. (In urushiye.)

MASANOBU.

1693-1768.

786. Color Print.

Samurai and servants. (Hand colored.)

MORONOBU.

1637-1714.

787. Color Print.

Country scene. (Hand colored.)

788. Color Print.

Scene of daimio's procession. (Hand colored.)

789. Color Print.

Visiting the temple.

790. Color Print.

Interiors of a tea-house.

791. Color Print.

Daikoku and companion.

TOYOHIRO.

1773-1828.

792. Painting.

A young woman.

SHIBA KOKAN.

1747-1818.

793. Color Print.

Head of a girl.

TOYOHIRO.

1773-1828.

794. Color Print.

The New Year's amusement. (Hand colored.)

MIYAGAWA ISSHO.

1750.

795. Color Print.

Girl dressing hair.

TOMOFUSA (Hishikawa).

796 Color Print.

Young woman. (Hand colored.)

THE UKIYOYE SCHOOL.

797. Color Print.

Young woman.

CHOSHUN.

798. Color Print.

Young woman. (Hand colored.)

KIYOTSUNE.

799. Color Print.

Interiors of a tea-house.

HINAYA RIU-HO.

800. Color Print.

Girl and demon playing samisen.

THIRD AFTERNOON'S SALE

Saturday, February 10th, 1906,

at 2 o'clock.

801. Old Shigaraki Jardiniere.

Blue and white running glaze.

Height, 11½ inches. Diameter, 12½ inches.

802. Porcelain Jardiniere.

Old Chinese; lions and floral design
in delicate blue.

Height, 8½ inches. Diameter, 10½ inches.

803. Old Oribé Pottery Hibachi.

Four-sided; blue and brown glaze,
with incised decoration.

Height, 10¼ inches. Diameter, 9¼ inches.

804. Old Raku Pottery Kettle.

With double covers. Mark of "Raku"
impressed.

Height, 7 inches.

805. Old Kakiyemon Vase.

Openwork decoration of butterflies, in colors.

Height, 13 inches.

806. Old Hirado Porcelain Vase.

Delicate celadon glaze; ring-shaped handles.

Height, 10½ inches.

807. Jar with Teakwood Cover.

Old Imari porcelain; peony flowers in fine blue.

Height, 12½ inches.

808. Vase.

Old Hirado porcelain; pure white glaze, incised with design of storks and cloud-forms.

Height, 11½ inches.

809. Shuro with Bronze Cover.

Old Oribé pottery; thick blue glaze on crackled ivory white body.

Height, 12½ inches.

810. Tea Jar.

Old Shigaraki pottery; brown and green glaze.

Height, 15½ inches.

811. Large Pottery Jar.

Old Oribé; globular form; slightly mottled brown glaze.

Height, 17 inches.

812. Tall Pottery Jar.

Old Seto; fine brown glaze on a drab-colored body.

Height, 20 inches.

813. Porcelain Jar.

Chinese of Ming; six marks of Chia-ching, decorated with floral scrolls in yellow, purple and green.

Height, 7 inches.

814. Porcelain Jar.

Chinese of Ming; blue and white lotus decoration.

Height, 6½ inches.

815. Porcelain Jardiniere.

Old Chinese; landscapes and bamboo design in blue.

Height, $12\frac{1}{4}$ inches. Diameter, 14 inches.

816. Old Celadon Vase.

Delicate celadon glaze; handles on shoulders.

Height, $13\frac{1}{2}$ inches.

817. Porcelain Jar with Teakwood Cover.

Kang-hee specimen; landscapes in fine blue; gold lacquer repair.

Height, 16 inches.

818. Han Pottery Vase.

Tall form; decorated with inscription in high relief. A very rare example.

Height, $18\frac{1}{2}$ inches.

819. Old Bronze Candlestick.

Stork standing on a turtle.

Height, $18\frac{3}{4}$ inches.

820. Old Bronze Candlestick.

Heros standing on a bronze turtle.

Height, 14½ inches.

821. Old Brass Candlestick.

Heron on bronze turtle.

Height, 17½ inches.

822. Old Brass Candlestick.

Heron on bronze turtle.

Height, 17½ inches.

823. Old Bronze Candlestick.

Openwork dragon decoration on the column.

Height, 25 inches.

824. Old Bronze Candlestick.

Diaper pattern in relief casting.

Height, 20½ inches.

825. Old Bronze Candlestick.

Leafy scrolls in openwork on the column.

Height, 24½ inches.

826. Old Bronze Candlestick.

Scroll design in openwork.

Height, 25½ inches.

827. Old Bronze Candlestick.

Floral pattern in openwork.

Height, 24½ inches.

828. Old Brass Vase.

Relief decoration of dragon design; lion-headed handles.

Height, 7½ inches.

**Rare Examples of Old Iron Helmets, Masks,
and Other Metal Objects.**

829. Iron Mask.

Date, 1650.

830. Iron Half Mask.

Date, 1700.

831. Iron Half Mask.

Date, 1700.

832. Iron Half Mask.

Date, 1550. A very rare example.

833. Iron Half Mask.

Front decoration. Date, 1550.

834. Iron Half Mask.

Flat shaped. Date, 1550.

835. Iron Helmet.

With hachimanza in silver, shakudo and gold. Rare old example. Date, 1000.

836. Iron Helmet.

Decorated with ibo or bosses and the hachimanza. Date, 1650.

837. Iron Helmet.

With hachimanza and gold surfaced edges. Date, 1600.

838. Iron Helmet.

By Yoshitoshi. Signed. Seventeenth century.

839. Iron Helmet.

With mayedate and hachimanza. By Hayanobu. Sixteenth century.

840. Iron Helmet.

With hachimanza and bosses. Date, 1600.

841. Iron Helmet.

By Sotomé Iyenaga. Signed. Decorated with hachimanza in shakudo, silver and gold. Sixteenth century.

842. Old Iron Kusari-gama.

Ancient war implement. Exceedingly rare piece. Date, 1500.

843. Pair Mailed Sleeves.

Inlaid decoration, lined. Sixteenth century.

844. Pair Mailed Sleeves.

Decoration of jars and crests, lined. Sixteenth century.

845. Iron Half Mask.

Date, 1650.

846. Iron Half Mask.

Date, 1700.

847. Iron Half Mask.

Date, 1700.

848. Iron Half Mask.

Date, 1700.

849. Iron Half Mask.

Mailed decoration. Date, 1650

850. Iron Mask.

Unique example, with mailed ornamentation. Date, 1600.

851. Iron Half Mask.

Decorated. Date, 1650.

852. Iron Half Mask.

By Masaiye. Signed. Date, 1650.

853. Iron Half Mask.

Date, 1600.

854. Pair Old Stirrups.

Carps and waterfalls decoration. By Tomonaga. Seventeenth century.

855. Pair Iron Stirrups.

Silver damascene decoration. By Shigeyoshi, of Kaga. Seventeenth century.

856. Pair Iron Stirrups.

Inlaid flower decoration. Seventeenth century.

857. Iron Helmet.

By Yoshitsugu. Signed. Date, 1550.

858. Iron Helmet.

With hachimanza. Date, 1650.

859. Iron Helmet.

Unique shaped. Date, 1500.

860. Iron Helmet.

By Yoshimichi. Signed. Sixteenth century.

861. Iron Helmet.

With hachimanza and neck guard. Seventeenth century.

862. Iron Helmet.

Hachimanza in silver, shakudo, and gold; gilded mayedate. Seventeenth century.

863. Iron Helmet.

By Miochin Nobumasa. Signed. Sixteenth century.

864. Iron Helmet.

Engraved decoration; the mayedate. Rare. Date, 1550.

865. Iron Helmet.

Repoussé decoration and inscription. Date, 1650.

866. Iron Helmet.

Well hammered plates; rounded form. Date, 1600.

867. Iron Helmet.

By Nobuiye. Signed. Date, 1600.

868. Iron Helmet.

Well executed specimen. Date, 1400.

869. Iron Helmet.

By Yoshimichi. Date, 1650.

870. Iron Helmet.

By Sotomé Iyetada. Date, 1650.

871. Iron Helmet.

Decorated with neck guard and hachimanza. Date, 1700.

872. Iron Helmet.

Decorated with hachimanza and bosses. Date, 1750.

873. Iron Helmet.

Hachimanza and crests. Date, 1650.

874. Iron Helmet.

By Sotomé Iyechika. Date, 1750.

875. Iron Helmet.

Decorated with hachimanza. Date,
1650.

876. Iron Helmet.

Gilded decoration of hachimanza.
Date, 1700.

877. Iron Breast Plates.

By Nobuiye. Relief decoration of
Sanskrit letters. Date, 1600.

878. Iron Breast Plates.

Relief decoration of floral design.
Date, 1600.

879. Old Matchlock.

Inlaid flower decoration and gold
lacquer painting.

880. Old Matchlock.

Inlaid decoration. Signed, Yamato
no Kami.

881. Old Matchlock.

Decoration of monkeys and trees in silver inlay.

882. Old Matchlock.

Flowers and birds inlaid with silver.

883. Old Matchlock.

Birds and flowers in silver inlay.

884. Old Matchlock.

Lions and peony in silver inlay.

885. Old Matchlock.

Flowers and animal decoration; gold lacquer painting.

886. Old Matchlock.

Crests and dragons in silver inlay; gold lacquer painting. Fine old example.

887. Old Matchlock.

Turtle, bamboo and peony in silver inlay.

888. Old Matchlock.

Turtles, pine trees and bamboo in silver inlay.

889. Old Matchlock.

Crests and peony flowers in silver inlay, with gold lacquer painting.

890. Old Matchlock.

Inlaid dragon decoration. Signed, Hiro. Seal.

891. Old Matchlock.

Silver inlaid dragons; gold lacquer decoration.

Old Bronze and Cloisonne Okimono and Vases.

892. Statuette of Kuannon.

Old bronze; the Kuannon standing on a floating lotus flower. Skilfully modeled.

Height, 24 inches.

893. Large Bronze Eagle.

With bronze stork underneath. Fine modeling and casting.

Extreme length, 40½ inches.

894. Old Bronze Okimono.

Statuette of Kwannon seated on rocks.

Height, 13 inches.

895. Bronze Camel.

Skilfully modeled and cast.

Height, 12½ inches.

896. Bronze Flower Pot.

Square, oblong form; inlaid dragon decoration.

Height, 5 inches. Diameter, 10 and 15 inches.

897. Old Bronze Vase.

By Shizan (Hirayama). Relief decoration of Buddhist saints and attendants in gold and silver, worked out on both panels. Stand.

Height, 18 inches.

898. Chinese Cloisonne Vase.

Chien-lung; lotus flowers in varied colors.

Height, 11 $\frac{1}{4}$ inches.

899. Chinese Cloisonne Vase.

Chrysanthemums, flowers in delicate colors on light blue.

Height, 17 $\frac{1}{2}$ inches.

900. Old Chinese Bronze Box.

Decoration of symbols of divination and leafy scrolls.

Height, 2 $\frac{3}{4}$ inches. Diameter, 4 inches.

901. Old Chinese Bronze Vase.

Inlaid decoration of symbols of divination. Teakwood stand.

Height, 6 inches.

902. Old Chinese Bronze Koro.

Silver inlaid decoration with openwork cover.

Height, 7 $\frac{1}{2}$ inches. Diameter, 6 $\frac{1}{2}$ inches.

903. Chinese Cloisonne Box.

Floral patterns in various colors.

Height, $5\frac{1}{2}$ inches. Diameter, $5\frac{1}{4}$ inches.

904. Beautiful Inlaid Bronze Vase.

Dragon decoration in relief and silver inlaid cloud design. Carved bronze stand. Chien-lung.

Height, 23 inches.

905. Old Chinese Bronze Vase.

Beautiful green mottled patina; ring-shaped handles.

Height, $18\frac{1}{2}$ inches.

906. Old Chinese Bronze Vase.

Relief decoration of bird design in colored bronze and ornamented with jewels.

Height, $15\frac{1}{2}$ inches.

907. Old Chinese Colored Bronze Koro.

In design of an elephant, embellished with jewels.

Height, 12 inches.

908. Old Chinese Colored Bronze Okimono.

Figure, dancing. Bronze stand.

Height, $18\frac{1}{2}$ inches.

909. Colored Bronze Okimono.

Statuette of Confucius; skilfully modeled and cast. Mounted on framed bronze stand.

Height, 27 inches.

910. Grand Bronze Vase.

Old Chinese; band decoration with handles on sides. Teakwood stand.

Height, 23 inches.

911. Bronze Vase.

Old Chinese; relief decoration of animal and scroll design.

Height, $16\frac{1}{4}$ inches.

912. Bronze "Dora."

Mounted on the mother-of-pearl inlaid stand.

Height, 38 inches. Length, 32 inches.

913. Bronze Flower Jar.

Flat, rounded shape; ring handles.

Height, 7 inches. Diameter, 14½ inches.

914. Bronze Stove and Iron Kettle.

Howo pattern on the stove and pine grove on the kettle.

Height, 13½ inches.

915. Bronze Hibachi.

Wave decoration and animal designed handle. Stand.

Height, 13½ inches. Diameter, 15 inches.

916. Old Bronze Vase.

Relief floral patterns; ring shaped handles at the side.

Height, 16 inches.

917. Elaborately Carved Cabinet.

Teakwood, minutely carved with floral design, inlaid with mother-of-pearl inside of panels; upper compartment with sliding doors; three drawers underneath. Chased silver mountings.

Height, 24 $\frac{3}{4}$ inches. Length, 23 inches.

Depth, 8 $\frac{1}{2}$ inches.

918. Lacquer Panel.

By Shiomi. Decorated with a gourd design within which is beautifully painted with lotus flowers in variously colored lacquer; polished; chased brass mountings.

Height, 30 inches; length 19 $\frac{1}{2}$ inches.

919. Old Lacquer Box

For keeping priest's robes. Tsuta leaves painted in gold lacquer on nashiji ground; fine example.

Height, 7 $\frac{1}{2}$ inches. Length, 28 $\frac{1}{2}$ inches.

Width, 17 inches.

920. Old Wood Carving.

Carved decoration of howo birds.

921. Ramma.

Intricate carving of cloud-forms; painted.

Height, 8 inches; length, 37 inches.

922. Ramma (Pair).

Fan and panel patterns, carved in open work; finished similarly on both sides.

Length, 31 inches and 38 inches.

Height, 10½ inches and 11½ inches.

923. Pair Candlesticks.

Old Chinese bronze; dog Foo ornamented on the column, and decorated with openwork figure design.

Height, 19½ inches.

924. Pair Images of "Nijin."

Elaborately carved and painted in colored lacquer; date, 1750.

Height, 20½ inches.

925. Panel.

From a tea-room. Carving of an owl and tree.

Height, 14 inches; length, 16½ inches.

926. Tea-Room Panel.

Wild geese and reed, in openwork carving.

Height, 16¾ inches; length, 14 inches.

927. Small Panel.

Carving of white rabbits and bamboo.

Height, 13½ inches; length, 16 inches.

928. Small Panel.

Carving of chrysanthemums in artistic manner.

Height, 16½ inches; length, 13½ inches.

929. Small Panel.

Pair pheasants and mokuren flowers, in bold execution.

Height, 15 inches; length, 19½ inches.

930. Small Panel.

Quails and millets carved in relief.

Height, 15½ inches; length, 13¼ inches.

931. Small Ramma.

Keshi flowers, in artistic carving.

Length, 15 inches; height, 14 inches.

932. Small Panel.

Owl perching among the pine branches.

Length 15 inches; height, 14 inches.

933. Ramma.

Wild ducks and reed, carved in relief; lacquered frames.

Length, 27 inches; height, 19 inches.

934. Panel.

Iris flowers, in artistic carving; lacquered frames.

Height, 32 inches; length, 20 inches.

935. Panel.

Chrysanthemums and sparrows in skilful carving; lacquered frames.

Height, 23½ inches; length, 20 inches.

936. Four-fold Lattice Screen.

Bird design on upper panels and floral patterns on the lower; painted in lacquers and lined.

Height, 71½ inches; width, 13½ inches.

937. Four-fold Lattice Screen.

Birds of paradise carved on upper panels and peony flowers on the lower ones; painted in lacquers and lined with gauze.

Height, 72 inches; width, 16½ inches.

938. Pair Shrine Doors.

Panel decoration of Kirin and dragon, in repoussé; mounted with brass.

Height, 70 inches; width, 13½ inches.

939. Four Shrine Doors.

Chrysanthemums and leaves in white and green pigments on a black lacquer ground; bronze mounting.

Height, 61 inches; width, 11½ inches.

940. Two-fold Screen.

Most elaborate decoration of Buddhist subjects; two images of "Monzu and Fugen Bosatsu," carefully carved and exquisitely painted in rich colors of various shades; the reserved space of diaper patterns, with lotus design carved on lower panels; the upper panels containing howo birds and floral patterns. Frames of reddish brown lacquer, mounted with chased brass, and lined with gauze.

Height, 73½ inches; width of each fold, 30 inches.

941. Panel

“Moon and snipe” painted in colors on silk. Sugi wood frame. By Shokwa.

Length, $29\frac{1}{2}$ inches; height, $23\frac{1}{2}$ inches.

942. Panel.

Boating and picnic parties, painted in colors on silk; lacquer frame. By Miyagawa Choshun. Eighteenth century.

Length, $22\frac{1}{2}$ inches; height, 36 inches.

943. Panel.

Painting of Japanese domestic life in winter; in colors, on silk; lacquer frame. By Choshun. Eighteenth century.

Length, $22\frac{1}{2}$ inches; height, 36 inches.

944. Panel

Painting of Falconry; a daimio and his attendants, in colors, on silk; lacquer frame. By Choshun. Eighteenth century.

Length, $22\frac{1}{2}$ inches; height, 36 inches.

945. Panel.

A card party, painted in colors, on silk; lacquer frame. By Choshun. Eighteenth century.

Length, 22½ inches; height, 36 inches.

946. Panel.

Young woman riding on floating sake cup; painted in colors, on silk. By Tsukioka Settei. 1820.

Length, 19 inches; height, 47 inches.

947. Panel.

Painting of young woman, in colors, on silk; lacquer frame. By Yeishun. Date, 1750.

Length, 17½ inches; height, 43 inches.

948. Panel.

Painting of masked woman, in colors, on silk. By Jorio. Date, 1750.

Length, 19 inches; height, 46 inches.

949. Panel.

Painting of young woman, in colors, on silk; lacquer frame. By Utamaro. Nineteenth century.

Length, 17 inches; height, 48½ inches.

950. Panel.

Painting of "Dancing Group," in colors, on paper; lacquer frame. By Kano Giokuraku. Date, 1580.

Length, 30½ inches; height, 63 inches.

951. Pair Small Screens.

Peacocks and peony and howo birds and cherry blossoms, in colors, on gold paper.

Height, 19 inches; width, 8½ inches.

952. Six-fold Screen.

Falcon perching on branch; painted in India ink, on paper. By Choku-an.

Height, 42 inches; width, 16 inches.

953. Six-fold Screen.

Cherry blossoms, peony and roosters, in colors, on gold paper. By Kano Kiuhaku. 1780.

Height, 65½ inches; width, 25 inches.

954. Six-fold Screen.

White herons and willow trees; winter; painted in colors, on gold paper. By Kano Tanyu. 1640.

Height, 66 inches; width, 24½ inches.

955. Six-fold Screen.

Scene of Chinese farmer's life; rice field and country road; painted in exquisite colors, on paper; lacquer frame. By Kano Takanobu. 1700.

Height, 68 inches; width, 24 inches.

956. Six-fold Screen.

White herons and willow trees, in winter; painted in colors, on gold paper. By Kano Tanyu. 1640. (Companion screen to 954.)

Height, 66 inches; width, 24½ inches.

957. Six-fold Screen.

White herons and willow trees; winter time. By Kano Kiuhaku. 1780.

(Companion screen to 953.)

Height, 65½ inches; width, 25 inches.

958. Six-fold Screen.

Ancient Japanese battle scenes, painted in colors, on gold paper. By Kano Takanobu. 1630.

Height, 66½ inches; width, 25 inches.

959. Two-fold Screen.

Paintings of landscapes, flowers and birds; mounted on gold paper. By artists of the Kano school.

Height 59½ inches; width, 27½ inches.

960. Two-fold Screen.

“Peony flower and flower cart,” painted in raised colors, on paper. By artists of the Kano school.

Height, 69 inches; width, 26½ inches.

961. Two-fold Screen.

"Chinese palace and its interiors," carefully painted in exquisite colors, on paper. By Kano Sanraku. (1559-1635.)

Height, 68 inches; width, 37 inches.

962. Two-fold Screen.

"Chrysanthemum flowers and faggot fences;" painted in colors, on paper. By Kano Tansetsu. 1714.

Height, 73 inches; width, 37 inches.

963. Six-fold Screen.

"Plum trees and peony flowers," in colors, on gold paper. By Kano Takanobu. (1571-1618.)

Rare and Valuable Old Japanese Clocks.

964. Hanging Clock.

Elaborately decorated with howo and floral design, in gold lacquer.

Height, 19½ inches.

965. Daimio Parlor Clock.

Mother-of-Pearl inlaid decorations, on kuwa wood; brass mountings; carved stand.

Height, 23½ inches.

966. Richly Decorated Clock.

With white chrysanthemum and painted in colors on gold lacquer background; pendulum and bell attachment.

Height, 23 inches.

967. Decorated Clock.

Painted with mandarin ducks and reeds; brass movement.

Height, 32 inches.

968. Ancient Parlor Clock.

Decorated on the stand with herons and reeds, in colors, on gold lacquer background; brass movement; silk tassels.

Height, 39 inches.

969. Ancient Parlor Clock.

Elaborate decoration on the stand: engraved dial and movement.

Height, 29½ inches.

970. Ancient Parlor Clock.

Richly decorated in gold lacquer, with howo birds, flowers and various plants; inlaid with mother-of-pearl.

Height, 40 inches.

971. Ancient Clock.

Mounted on carved stand, with gold lacquer frames; brass dial.

Height, 26½ inches.

972. Handsomely Mounted Clock.

Carved stand of sakura wood; brass dial and movement.

Height, 40 inches.

973. Library Clock

Lacquered stand and case; decorated by Zonsei; chased brass dial and movement.

Height, 35 inches.

974. Decorated Clock.

Mounted on Kiri wood stand, with repoussé bronze case and decorated with floral design in colors.

Height, 44 inches.

975. Grand Palace Clock.

From a palace of diamio of Hikoné. Kamakua lacquer decoration of dragon design, in bold relief; inscriptions in lacquer: "Ii Kamon no Kami Goten Ohiroma yo 12th year of Genroku (1699)." Dial and movement by Kimura of Omi.

Total height, 75½ inches.

976. Tall Cloisonné Lamp.

Inlaid dragon decoration on the column.

Height, 65 inches.

977. Bronze Lamp.

Birds and flowers in relief decoration
on the post.

Height, 40 inches.

978. Bronze Lamp.

Dragons in relief casting.

Height, 28 inches.

979. Bronze Lamp.

Lotus design; cast in bold relief.

Height, 67½ inches.

980. Tall Bronze Lamp.

Lotus design in high relief.

Height, 60 inches.

981. Tall Bronze Lamp.

Similar to the preceding.

982. Bric-à-brac Cabinet.

Drawers and shelves carved with floral design.

Height, $37\frac{1}{2}$ inches. Length, 31 inches.

Depth, 10 inches.

983. Old Imari Jar, with Cover.

Panels with figures beautifully painted in enamel colors; a fine old porcelain.

Height, $36\frac{1}{2}$ inches.

984. Old Imari Vase.

Trumpet form; howo birds and peony in colors and gold.

Height, $24\frac{1}{2}$ inches.

985. Old Imari Vase.

Rich painting of figures and houses on both panels, in colors.

Height, 30 inches.

986. Large Imari Jar.

Floral design and birds carefully painted in various colors and gold.

Height, 28 inches.

987. Grand Cloisonne Vase.

Flower patterns in various colored enamels, elaborately decorated on entire surface.

Height, 55½ inches.

988. Imari Vase.

“Dancing parties of Genroku period,” painted in colors; old specimen.

Height, 24½ inches.

989. Old Imari Vase.

Panel decoration of figure design and interiors in varied colors.

Height, 30 inches.

990. Awata Vase.

Oviform; medallions of dragons, in white relief or green.

Height, 24 inches.

991. Old Satsuma Vase.

Cylindrical; "Plum trees and fence design," beautifully painted in exquisite colors on ivory white body. Date, 1800.

Height, 14½ inches.

992. Large Chinese Vase.

Ch'ien-lung, 1736. Flaring top, covered with delicate blue glaze of even surface.

Height, 26 inches.

993. Grand Pagoda.

Most elaborately ornamented with carved and decorated roofs, ceiling, balcony and railings; the whole details are most carefully worked out and finished in elegance.

Height, 71 inches; width, 37 inches.

994. Large Cloisonne Vase.

Archaic design in various colors, beautifully worked out; a fine piece.

Height, 30 inches.

995. Grand Bronze Vase.

Relief decoration of archaic pattern; animal-shaped handles at the neck.

Height, 36½ inches.

Fine Selection of Garden Ornaments.

996. Bronze Fount.

Lotus design, with relief decoration.

Height, 20 inches.

997. Bronze Jar.

Murashido patina; ornamented with dragon around the edge.

Diameter, 20½ inches; height, 20 inches.

998. Large Bronze Lantern.

Lotus design, in open work, finished in cloisonné enamel.

Diameter, 24 inches; height, 30 inches.

999. Bronze Fount.

Lotus design; bronze stand, with panels of waves and chidori birds.

Diameter, 27 inches; height, 23½ inches.

1000. Bronze Fount.

Lotus design, with support in form of a dragon.

Diameter, 28 inches; height, 22½ inches.

1001. Bronze Garden Lamp.

Crests of the Tokugawa and dragon around the post, surmounted with flaming ball.

Height, 55 inches.

1002. Bronze Fount.

Lotus design, ornamented with dragon; bronze stand.

Diameter, 29 inches; height, 26½ inches.

1003. Bronze Fount.

Lotus designed body, with a bronze stand.

Diameter, 28 inches; height, 24 inches.

1004. Bronze Garden Lamp.

Lotus designed, decorated with crests.

Height, 45 inches.

1005. Bronze Fount.

Six sided, with panel decoration of herons and lotus in relief; bronze stand.

Diameter, 27 inches; height, 20 inches.

1006. Gilded Bronze Fount.

Lotus design, with eight panels, decorated with lions and peony in relief.

Diameter, 35½ inches; height, 37½ inches.

1007. Tall Stone Garden Lamp.

The "Adsuma" shape, cut in the "Mikage" stone.

Height, 65 inches.

1008. Small Bronze Lamp.

Roof shaped at the top, with relief dragon decoration on the column.

Height, 46 inches.

1009. Tall Bronze Lamp.

Design of a house, decorated about the post with vines and leaves. Owl perching on top.

Height, 57½ inches.

1010. Tall Bronze Lamp.

Design of lotus, with decoration of Awoye crests.

Height, 59 inches.

1011. Grand Bronze Lamp.

Dragons and Awoye crests in bold relief workmanship.

Height, 66 inches.

1012. Great Bronze Stork.

For garden ornament; green patina.

Height, 98 inches.

1013. Great Bronze Stork.

For garden ornament. Companion to the preceding.

Height, 96 inches.

1014. Tall Bronze Lamp.

Lotus design, with the column decorated with lotus; ornamented on top with a kingfisher.

Height, 73½ inches.

1014A. Great Bronze Deer.

For garden ornament, in green patina.

Height, 72 inches.

1015. Great Bronze Fount.

Lotus designed shape; panel decoration around the base. Date, 1750.

Diameter, 58½ inches; height, 56 inches.

NOTABLE OLD CHINESE BRONZES.

1016. Bronze Statue of Buddha.

Elaborate decoration in colored bronze, painted with gold. Ming dynasty.

Height, 23 inches.

1017. Bronze Statue of Buddha.

Similar to the preceding.

1018. Great Bronze Statue.

Of Kongara Doji; mounted on a bronze stand.

Height, 54 inches.

Following Extraordinary Statues in Gilded
Bronze are from the Celebrated Ancient
Temple "Onsu," in Peking.

1019. Great Statue of Monziu.

Gilded bronze, of Ming dynasty.
Gilded bronze stand of lotus design.

Height, 48 inches.

1020. Statue of Jizo-o Basatsu.

Gilded bronze in seated attitude.
Gilded bronze stand of lotus design.
Ming dynasty.

Height, 48 inches.

1021. Great Statue of Yudo.

Gilded bronze; standing on a gilded
bronze stand. Ming dynasty.

Height, 68 inches.

1022. Great Statue of Jiusha.

Gilded bronze; standing position.
Ming.

Height, 68 inches.

1023. Great Statue of Yudo.

Gilded bronze; standing on bronze
pedestal.

Height, 68 inches.

1024. Great Statue of Yudo.

Gilded bronze; mounted on a bronze
stand. Ming.

Height, 68 inches.

1025. Statue of Jiusha.

Gilded bronze; mounted on a bronze
stand. Ming.

Height, 68 inches.

1026. Statue of Jiusha.

Gilded bronze; mounted on a bronze stand. Ming.

Height, 68 inches.

1027. Statue of Doshi.

Gilded bronze; standing on a bronze stand. Ming.

Height, 68 inches.

1028. Gilded Bronze Statue.

Ming dynasty. Holding a dagger.

Height, 68 inches.

1029. Gilded Bronze Statue.

Ming. Standing.

Height, 68 inches.

1030. Great Gilded Bronze Hansho.

Chinese of early Ming. Dragons and cloud-forms executed in variously colored bronze treatment. Has exceedingly fine tone. From a temple in Peking.

Height, 24 feet. Diameter, 2½ feet.

1031. Great Statue of Anan Sonja.

Early Ming. Colored bronze in standing attitude. Elaborately decorated in various colors. From a temple in Peking.

Complete height, with stand, 8 feet.

1032. Great Bronze Statue of Kason Sonja.

Chinese of early Ming. Made of colored bronze; standing.

Complete height, with stand, 8 feet.

